

THE SECRET OF THE TAPESTRY

The History of the Royal Tapestry Factory



I'M LISA
AND TODAY I'M
GOING ON A TRIP
LOVE IT!!!



VISIT
WITH ME THE
**ROYAL TAPESTRY
FACTORY.**





REAL
FÁBRICA DE
TAPICES

THE SECRET OF THE TAPESTRY

The History of the Royal Tapestry Factory

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LISA, A CURIOUS AND MISCHIEVOUS LITTLE GIRL, IS ABOUT TO DO SOMETHING YOU SHOULD NEVER DO...

WHAT'S BEHIND HERE?



NOOO!!!
NEVER TOUCH THE TAPESTRIES!!



**NEVER TOUCH
ANYTHING IN A
MUSEUM!!**



HUH?

**WHERE
AM I?**



**LISA, I AM PHILIP V.
YOU'VE ARRIVED IN THE
TAPESTRY WORLD AFTER
TOUCHING THE TAPESTRY. TO
RETURN HOME, YOU MUST
UNLOCK THE SECRET OF
THE TAPESTRY.**


TAPESTRY?
WHAT'S THAT? HOW
WILL I FIND OUT THE
SECRET? OH, MY
LORD! WHAT MESS
HAVE I GOT MYSELF
INTO?

**A TAPESTRY
RESEMBLES A PAINTING
WOVEN WITH WOOL, SILK, SILVER,
LINEN, COTTON... DON'T WORRY,
LISA. YOU'LL MAKE MANY FRIENDS
WHO WILL HELP YOU.**



OVER 300 YEARS AGO, KING PHILIP V, WHO RULED THE KINGDOM OF SPAIN, SET UP THE ROYAL TAPESTRY FACTORY.


REAL FÁBRICA
DE TAPICES



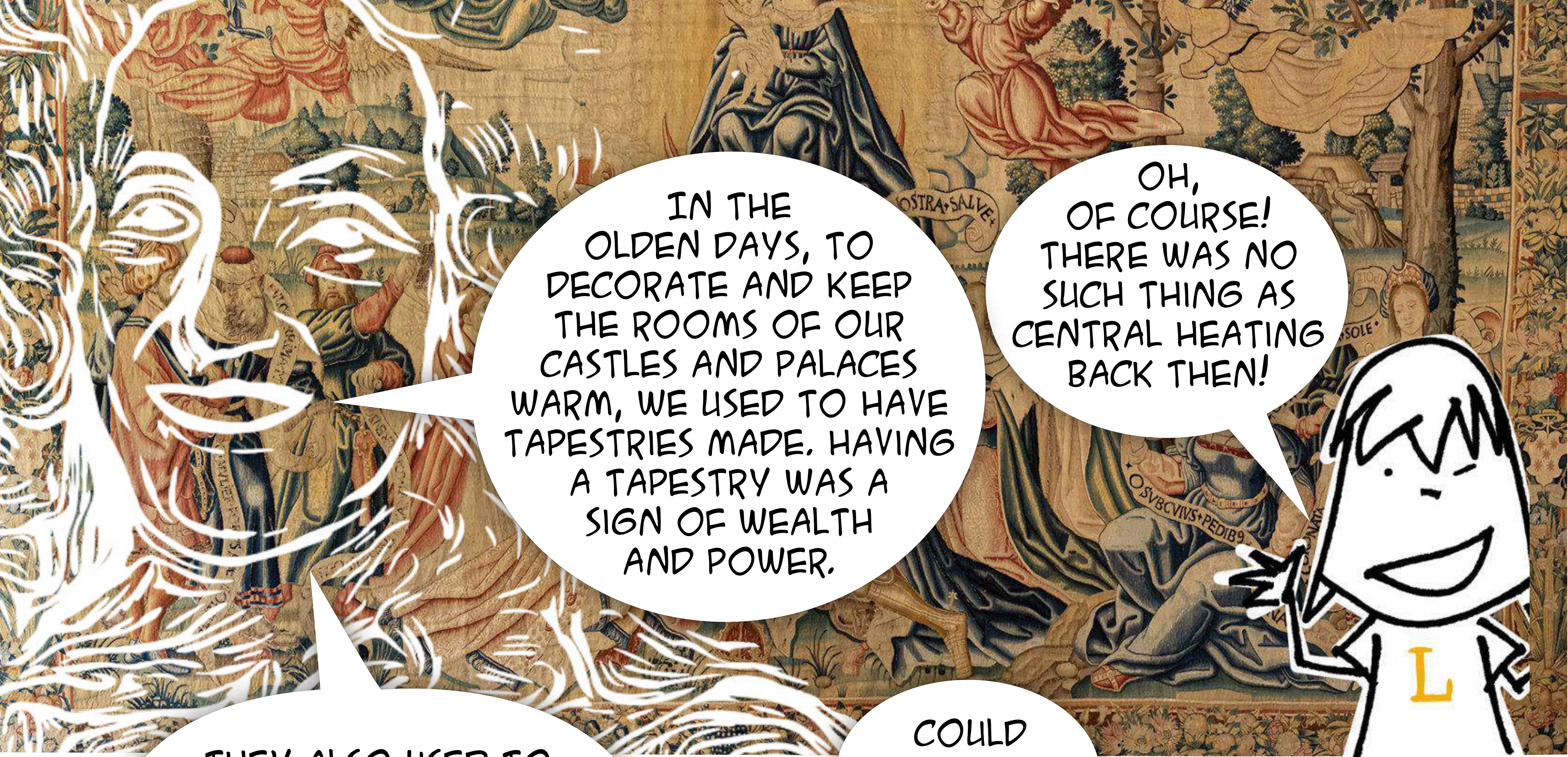
WHEN I SET UP THE **ROYAL FACTORY**, I BROUGHT MR. VANDERGOTEN OVER, THE MASTER WEAVER FROM ANTWERP.

WHAT IS A MASTER WEAVER?

I AM A **MASTER WEAVER**. AN EXPERT IN WEAVING TAPESTRIES. AND I ARRIVED IN MADRID WITH MY WIFE AND SIX KIDS, WHO ARE ALL WEAVERS AS WELL.



TAPESTRY WEAVING WAS TRADITIONALLY A FAMILY TRADE, PASSED DOWN FROM PARENTS TO THEIR CHILDREN.



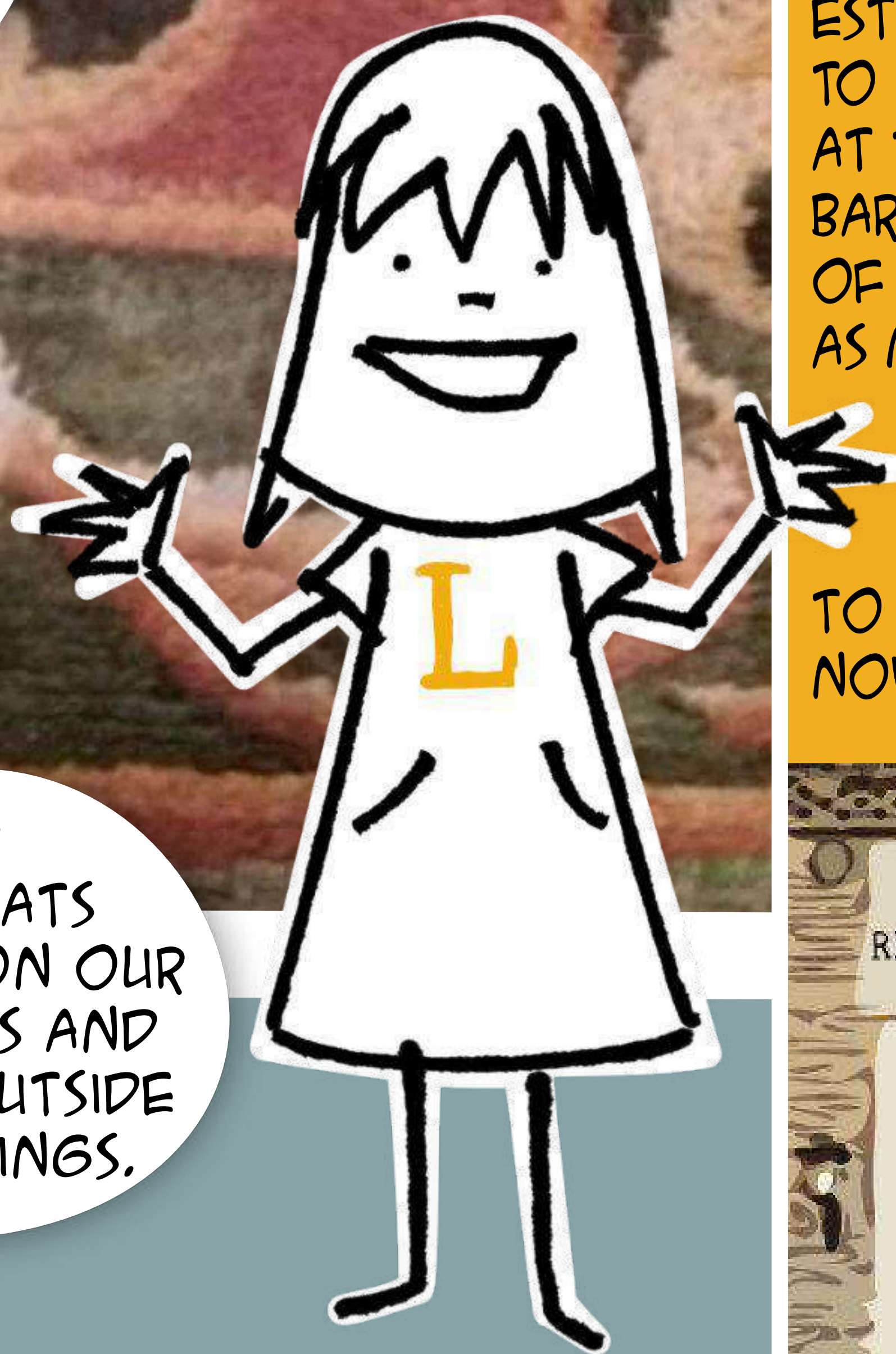
IN THE OLDEN DAYS, TO DECORATE AND KEEP THE ROOMS OF OUR CASTLES AND PALACES WARM, WE USED TO HAVE TAPESTRIES MADE. HAVING A TAPESTRY WAS A SIGN OF WEALTH AND POWER.

OH, OF COURSE! THERE WAS NO SUCH THING AS CENTRAL HEATING BACK THEN!



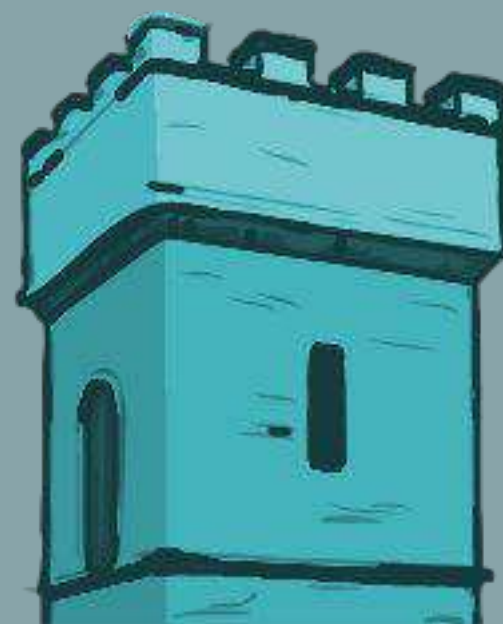
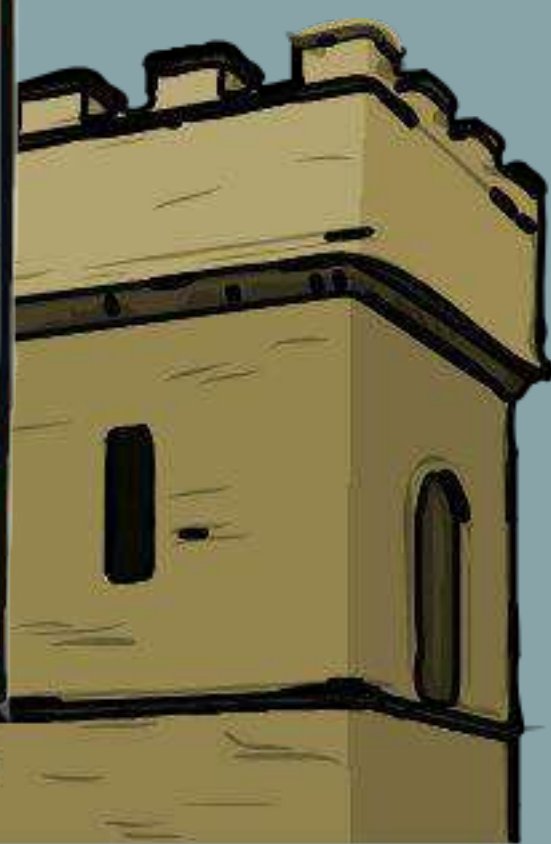
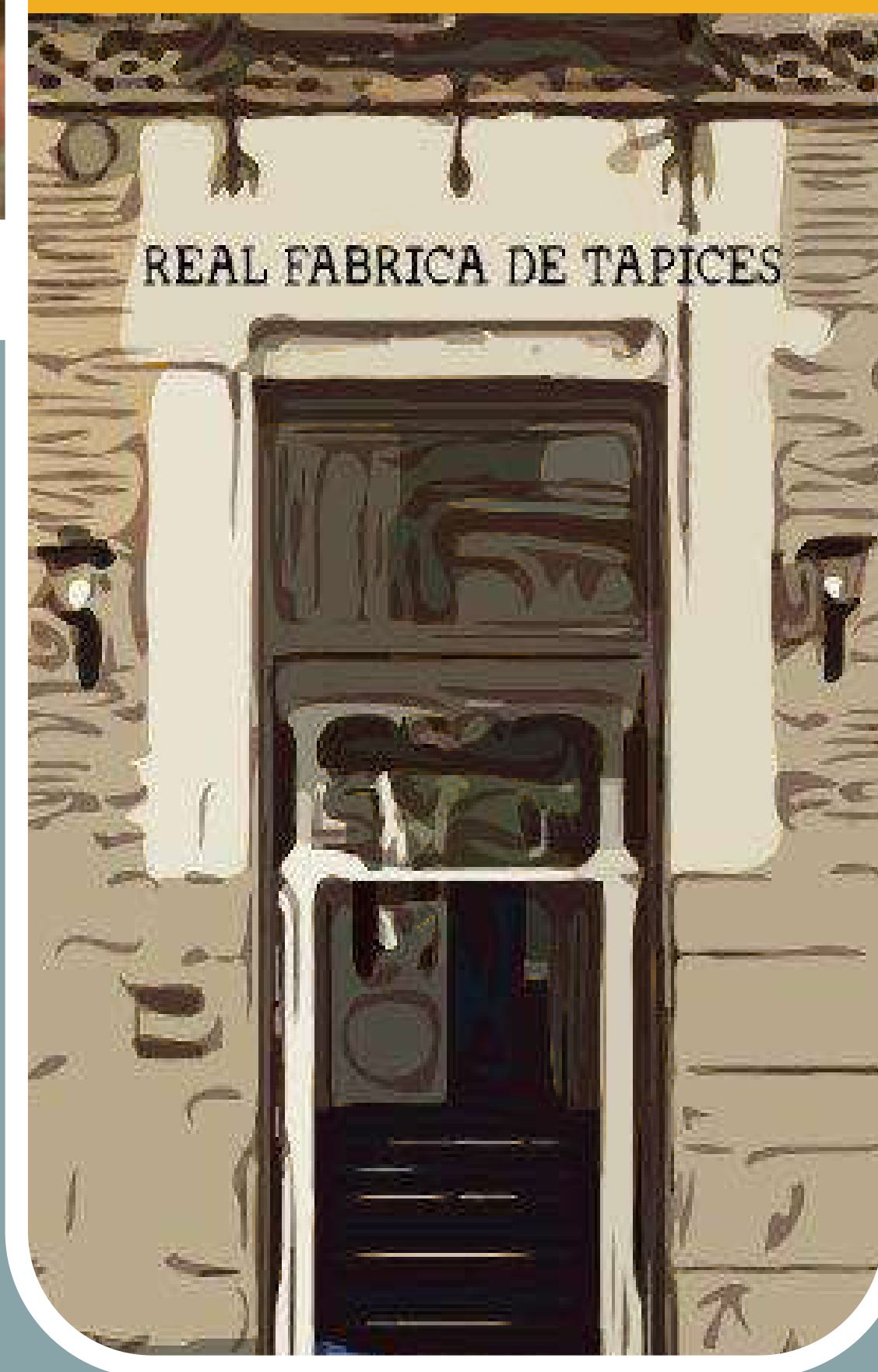
THEY ALSO USED TO WEAVE **RUGS** AND MAKE **COATS OF ARMS**. WE PUT THE TAPESTRIES ON THE WALLS, THE CARPETS ON THE FLOORS...

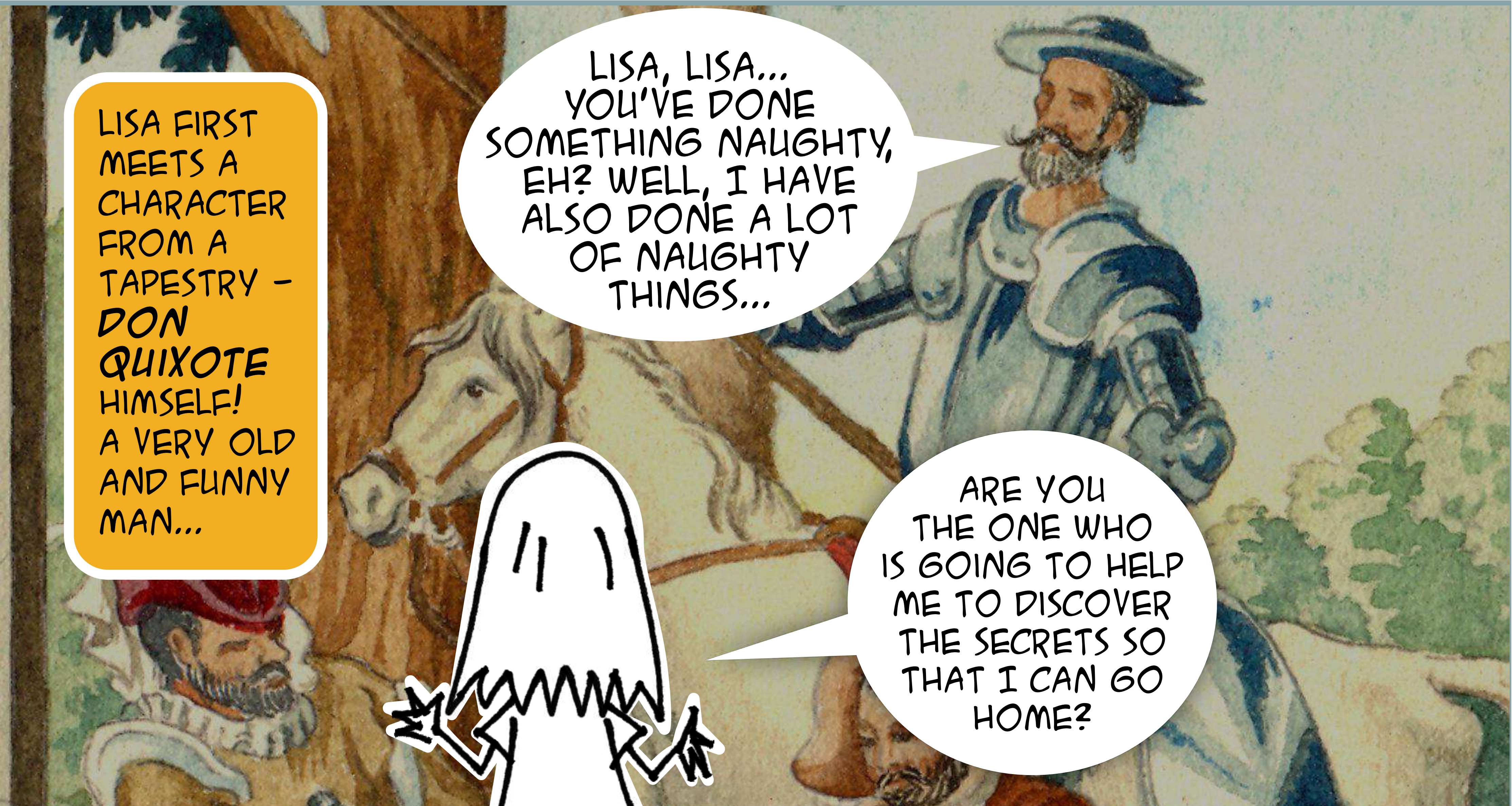
COULD THAT BE THE SECRET?



AND THE COATS OF ARMS ON OUR BALCONIES AND ON THE OUTSIDE OF BUILDINGS.

THE ROYAL FACTORY WAS ESTABLISHED IN **1721**. TO START WITH, IT WAS AT THE OLD SANTA BARBARA GATE. ONE OF THE CITY'S GATES. AS MADRID GREW, SO DID ITS LOCATION. THE FACTORY WAS MOVED TO WHERE IT IS NOWADAYS.






LISA FIRST MEETS A CHARACTER FROM A TAPESTRY - **DON QUIXOTE** HIMSELF! A VERY OLD AND FUNNY MAN...

LISA, LISA... YOU'VE DONE SOMETHING NAUGHTY, EH? WELL, I HAVE ALSO DONE A LOT OF NAUGHTY THINGS...

ARE YOU THE ONE WHO IS GOING TO HELP ME TO DISCOVER THE SECRETS SO THAT I CAN GO HOME?



YES, DID YOU KNOW THAT A PAINTER FIRST MADE A DRAWING OF ME AND ALL THESE CHARACTERS SO THAT I COULD BE WOVEN INTO THIS TAPESTRY?

AH! DO YOU MEAN A SAMPLE DRAWING THAT IS THEN USED TO MAKE THE WOVEN IMAGE?

THAT'S IT, CLEVER GIRL! THIS DRAWING IS KNOWN AS A **CARTOON**.

DON QUIXOTE IS GOING TO REVEAL SOMETHING **IMPORTANT** TO LISA...



MY SWEET, LISA!
SOME VERY FAMOUS
PAINTERS HAVE MADE CARTOONS
FOR SOME FAMOUS WORKS OF
TAPESTRY: **PROCACCINI, BAYEU,
MAELLA, GOYA, PÉREZ
VILLALTA** AND
MANY MORE...

THEY'RE
ONE OF A KIND. HERE,
YOU HAVE A **GREAT
SECRET!** THIS FACTORY IS
HOME TO ONE OF
**THE MOST IMPORTANT
COLLECTIONS IN THE
WORLD.**

THE ROYAL
FACTORY STILL
MAKES
TAPESTRIES FOR
THEATRES,
HOTELS, PRIVATE
RESIDENCES,
AND TOWN
HALLS. THEY
ALSO RESTORE
AND CLEAN
THEM.

WOW!
I HAVE MY
**FIRST
SECRET!**

**LISAAA!!!
LISAAA!!!**

HUH?



SOME KIDS FROM **GOYA'S TAPESTRY** ARE LOOKING FOR LISA EVERYWHERE...

COME ON, QUICKLY! WE'RE THE KIDS THAT PLAY GIANTS. IT'S AN OLD GAME IN WHICH YOU GET ON EACH OTHER'S SHOULDERS.

YES, HAVE A GO! MY TAPESTRIES ARE MADE OF WOOL FROM MERINO SHEEP AND SILK FROM WORMS AND OTHER PLANTS (LINEN, COTTON...).

AHH, THAT'S SO COOL!

RED SHEEP? BECAUSE YOUR JACKET IS RED...

NO, LISA. THE WEAVERS FIRST MUST DYE THE THREAD THE COLOUR THEY WANT IT TO BE. **COCHINEAL** IS USED TO MAKE THE RED.

COCHINEAL?



YES, A LITTLE BUG THAT COMES FROM MEXICO AND LIVES IN PRICKLY PEAR CACTI.

NOW, PAY ATTENTION FOR THE **SECOND SECRET**: DO YOU KNOW WHAT THEY KEPT SECRET AT THE ROYAL FACTORY?

THEY KEPT THE **FORMULAS FOR MAKING THE DYE** THE COLOURS THEY WANTED, BECAUSE TO GET BRIGHT COLOURS THAT DIDN'T FADE, IT WAS VERY DIFFICULT.

ROYALS AND NOBILITY WERE THE ONLY ONES ALLOWED TO DRESS IN BRIGHT COLOURS. THE LOWER-CLASS PEOPLE HAD TO WEAR DARK COLOURS. THEY USED TO USE PLANTS, INSECTS, AND MOLLUSCS TO MAKE THE DYE. NOW, **SYNTHETIC DYES HAVE BECOME MORE ECOLOGICAL.**

LISA FINDS A STRANGE
NICK-NACK AND A
LITTLE BOY...



WHAT'S THIS?
WHAT COULD
IT BE?



CAREFUL,
LISA! DON'T TOUCH
ANYTHING, YOU'LL MAKE
A RIGHT PICKLE OF
THINGS...



GULP!

NEEDLES?



THIS IS A
SPINNING WHEEL
TO LOAD UP THE
NEEDLES.

YES, THEY'RE THE
WEAVER'S "**PAINTBRUSH**".
THEY'RE SPECIAL INSTRUMENTS
MADE IN WOOD FOR
WEAVING THE
TAPESTRY.

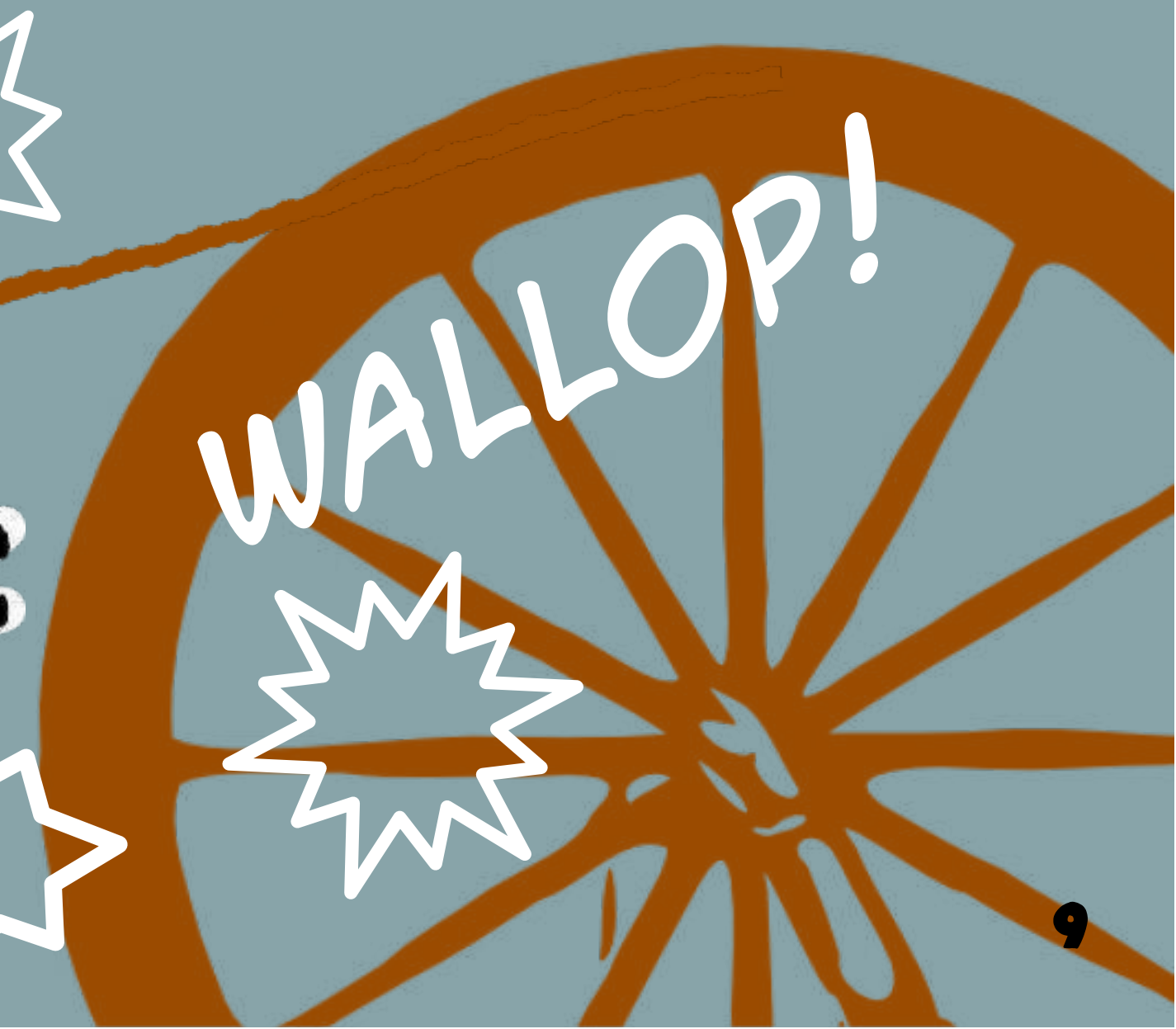
BUT LISA CAN'T HELP
HERSELF AND STARTS
TO TOUCH THINGS...



CRASH!
BANG!

WHAT A MESS!

WALLOP!



LISA HAS MESSED IT UP AND SHE'S GOING TO LOOK FOR HELP...

LISA, YOU LOOK LIKE ME! YOU LOOK LIKE A "PELELE" (STRAW DOLL)!

A "PELELE" (STRAW DOLL)?

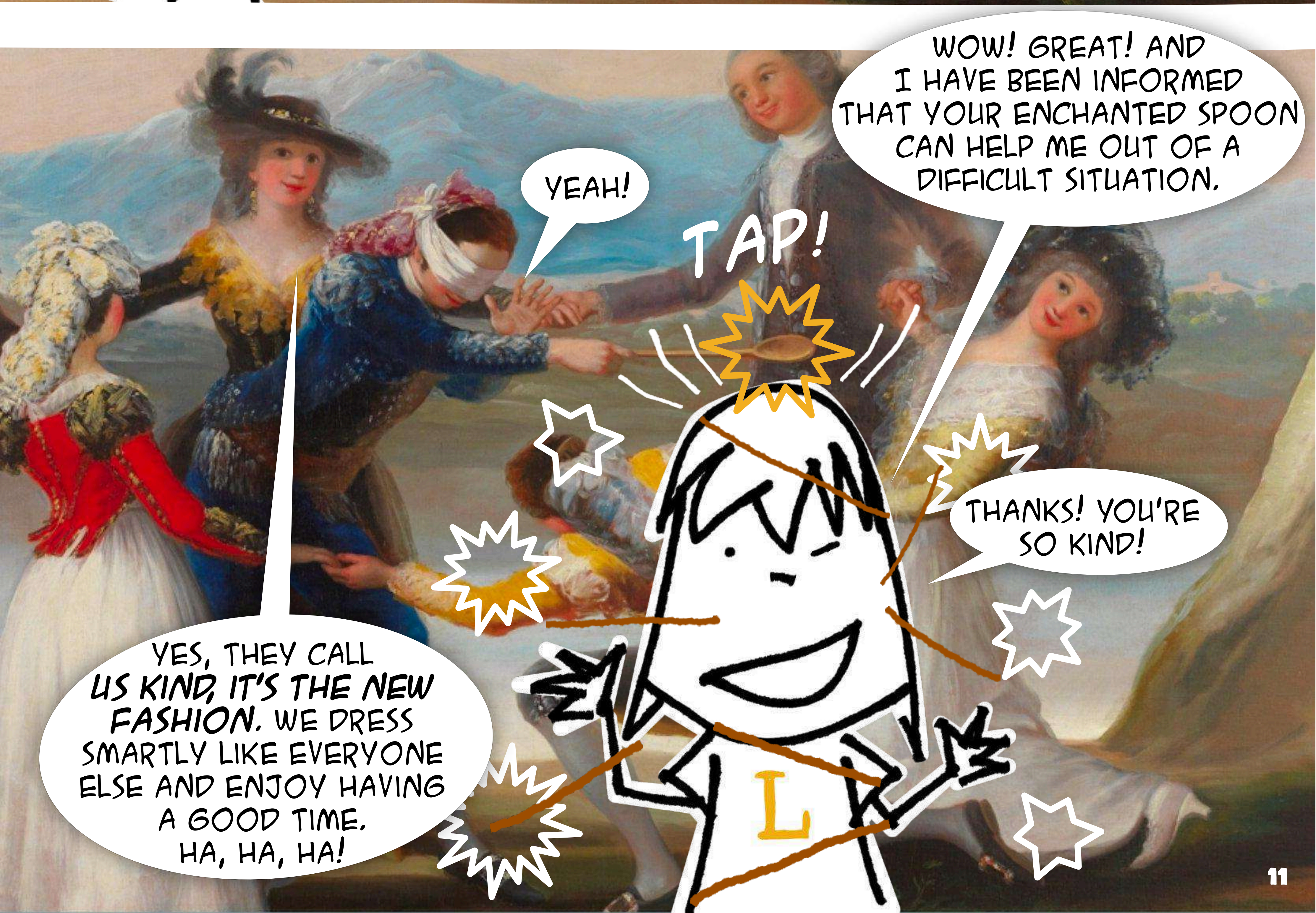
YEAH, LIKE A RAG DOLL. WE USE THEM FOR CARNIVALS. IT REPRESENTS A MAN WHO IS OSTENTATIOUS AND HIGHLY STYLISH, WHICH IS WHY WE BLANKET TOSS IT.

SUCH FUN! BUT I AM SO CAUGHT UP, I CANNOT PLAY WITH YOU.

A "PELELE" (WIMP) IS ALSO CALLED A FOR HE'S A RIDICULOUS CHARACTER.

GO TO THOSE WHO PLAY THE LADLE AND LET THEM SLIDE YOU WITH THEIR **MAGIC LADLE.**

LISA REACHES OUT TO THOSE WHO ARE PLAYING MARCO POLO.





EH, LISA. DO YOU KNOW HOW A TAPESTRY IS MADE?

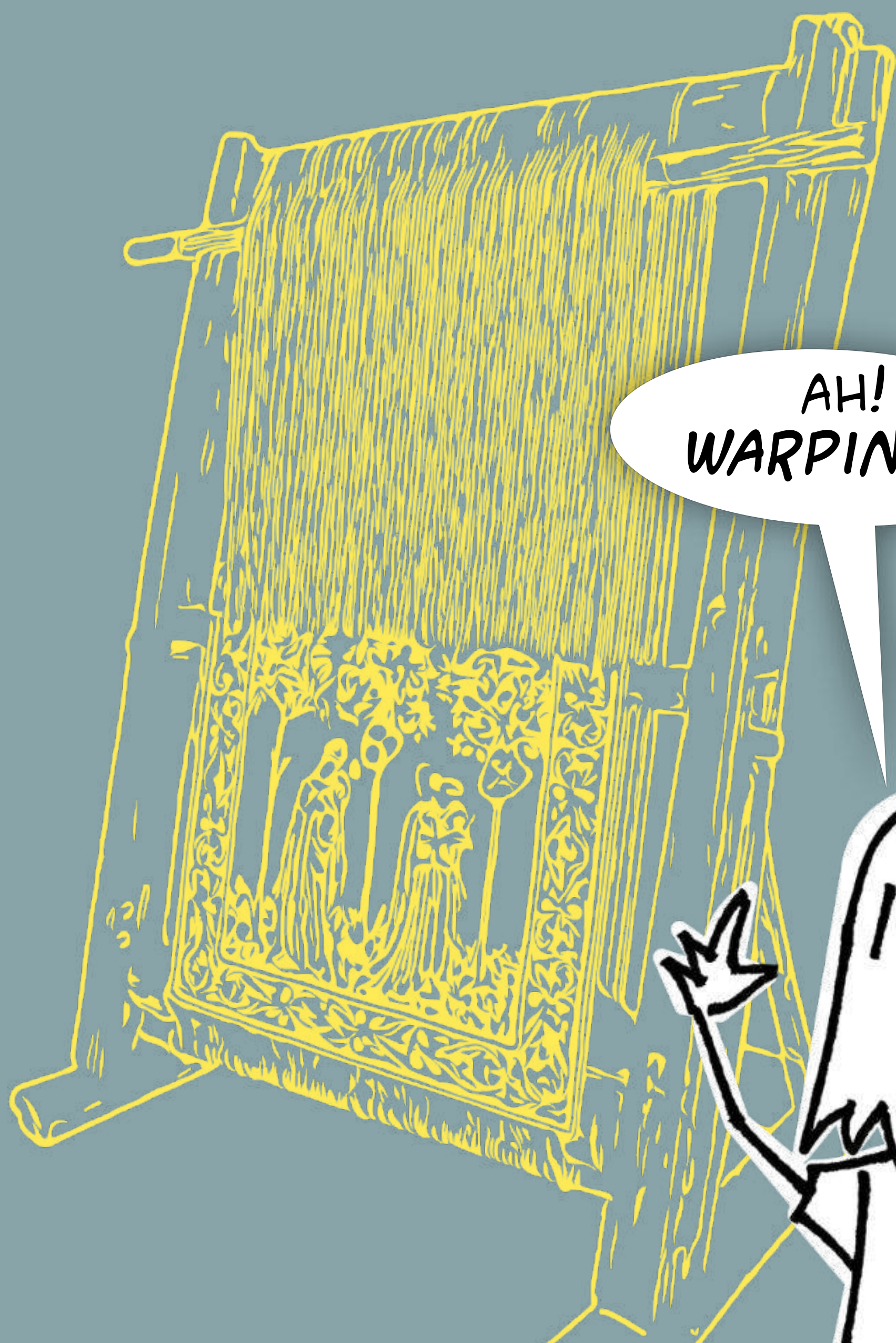
UMM! I DON'T KNOW...



TAPESTRIES ARE WOVEN ON LOOMS WITH WARP BEAMS.

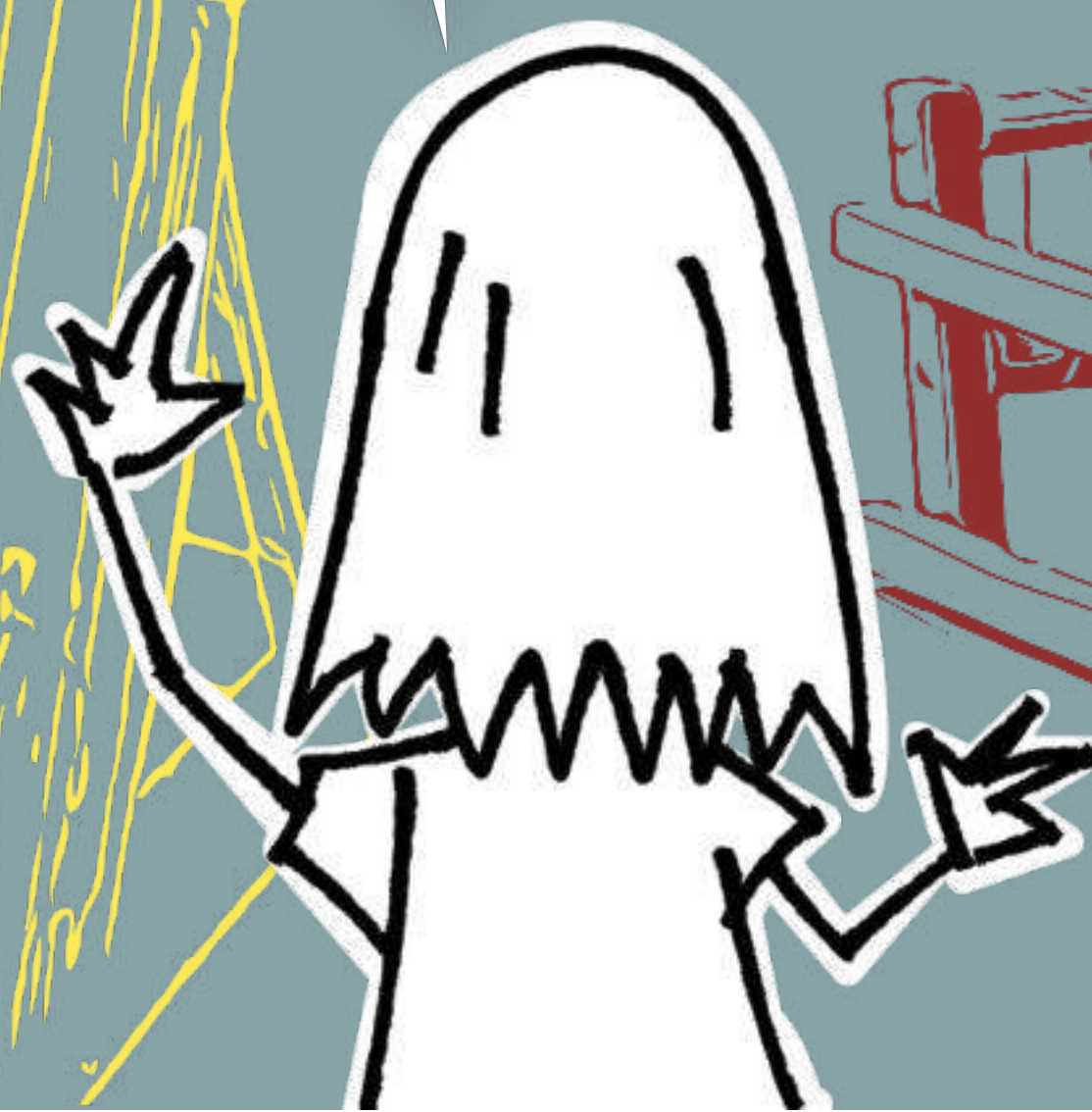


WE WARP VERTICALLY AND WEFT HORIZONTALLY.

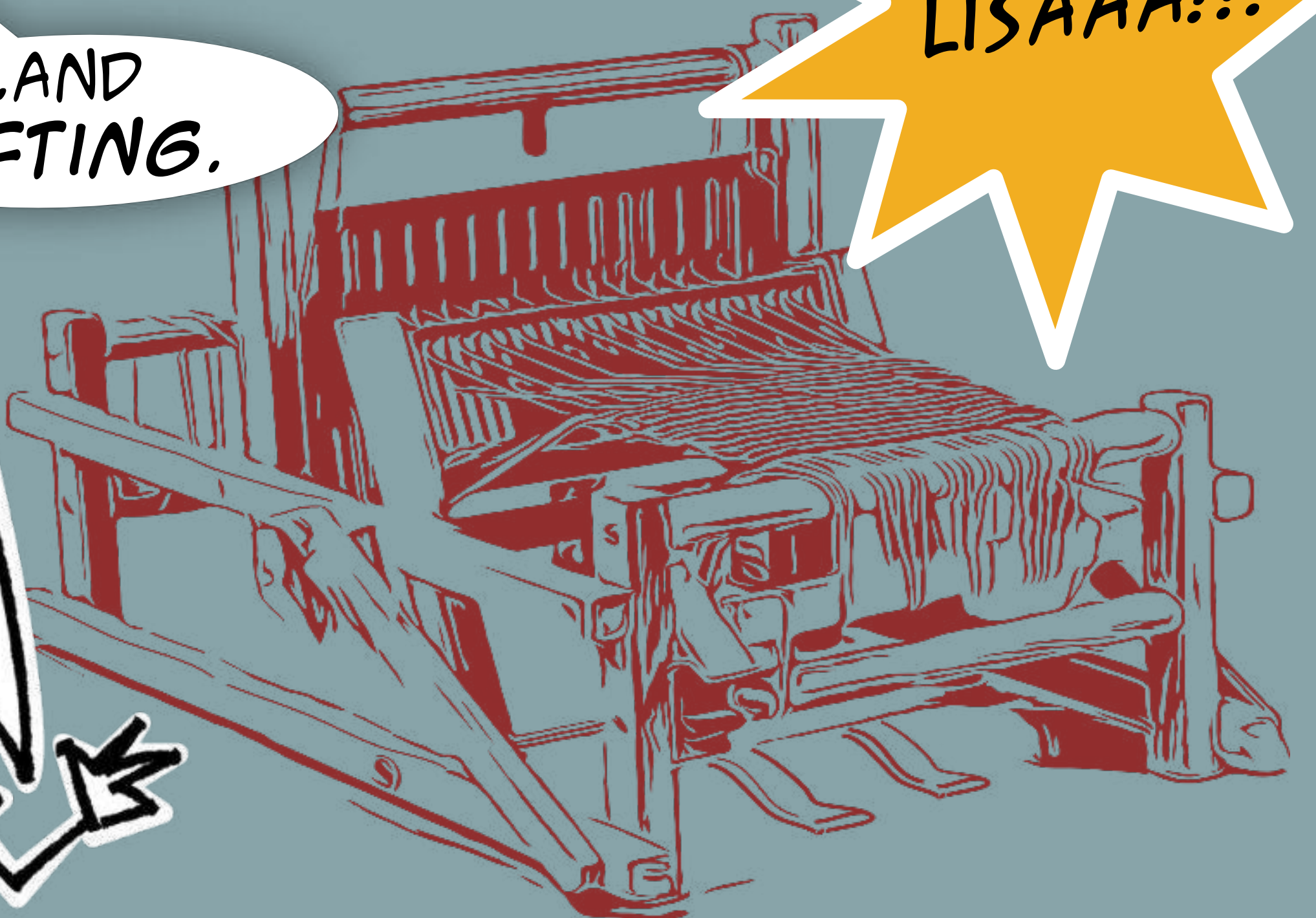


AH! WARPING...

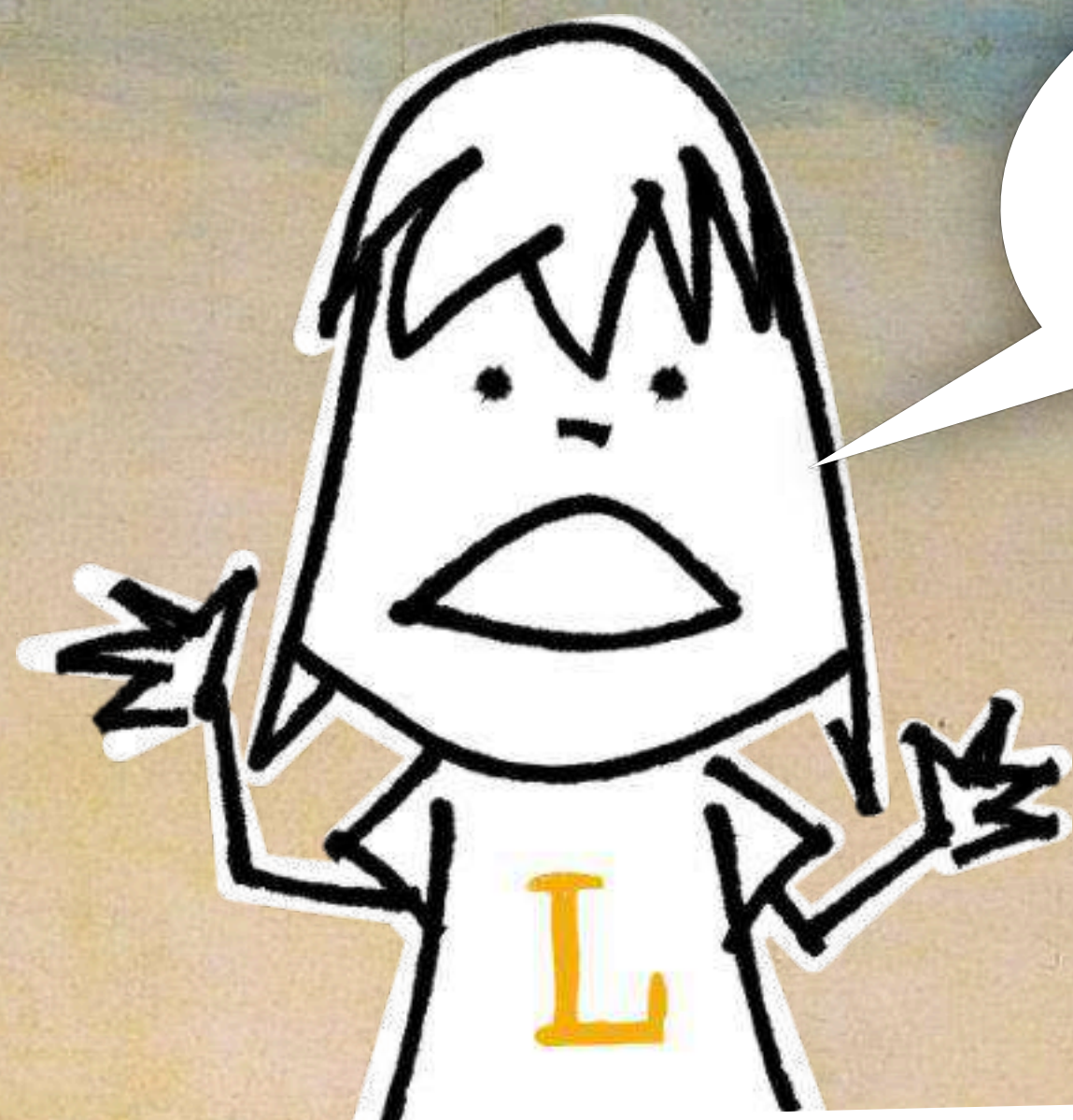
...AND WEFTING.



LISAAA!!!
LISAAA!!!



LISA GOES TO SEE WHO'S CALLING HER AND SHE SEES MEN ON STILTS...



WHAT DO YOU WANT? WHY ARE YOU SHOUTING SO MUCH?

YES, WHY DO YOU HAVE THEM?

HELLO, LISA, HAVE YOU SEEN OUR STILTS?

WE USE THEM FOR PARTIES AND TO WOOING THAT PRETTY GIRL IN THE WINDOW.

HELLO, HANDSOME CHAPS! HOW TALL YOU ARE!

THE LOOMS AT THE ROYAL FACTORY ARE TALL AND USE *HIGH-WARP* TECHNOLOGY.

AND DO YOU KNOW HOW TAPESTRIES ARE MADE?

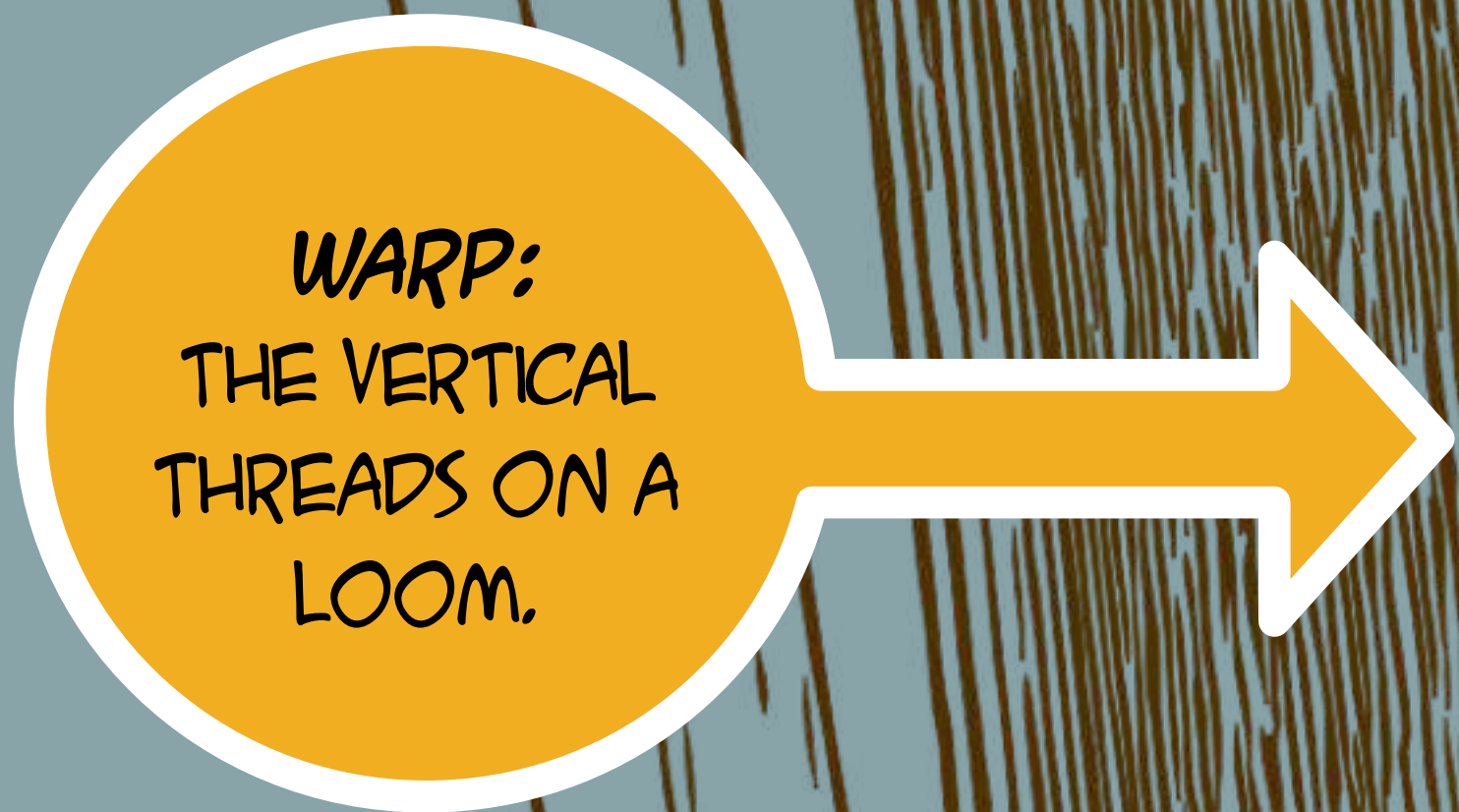
YOU ONLY HAVE TO LOOK, AND YOU WILL KNOW!



LISA GOES TO THE LOOM AND HAS A LOOK...



NEEDLE: THE WEAVER'S PAINTBRUSH. SPECIAL INSTRUMENTS WHERE THREADS ARE WOUND.

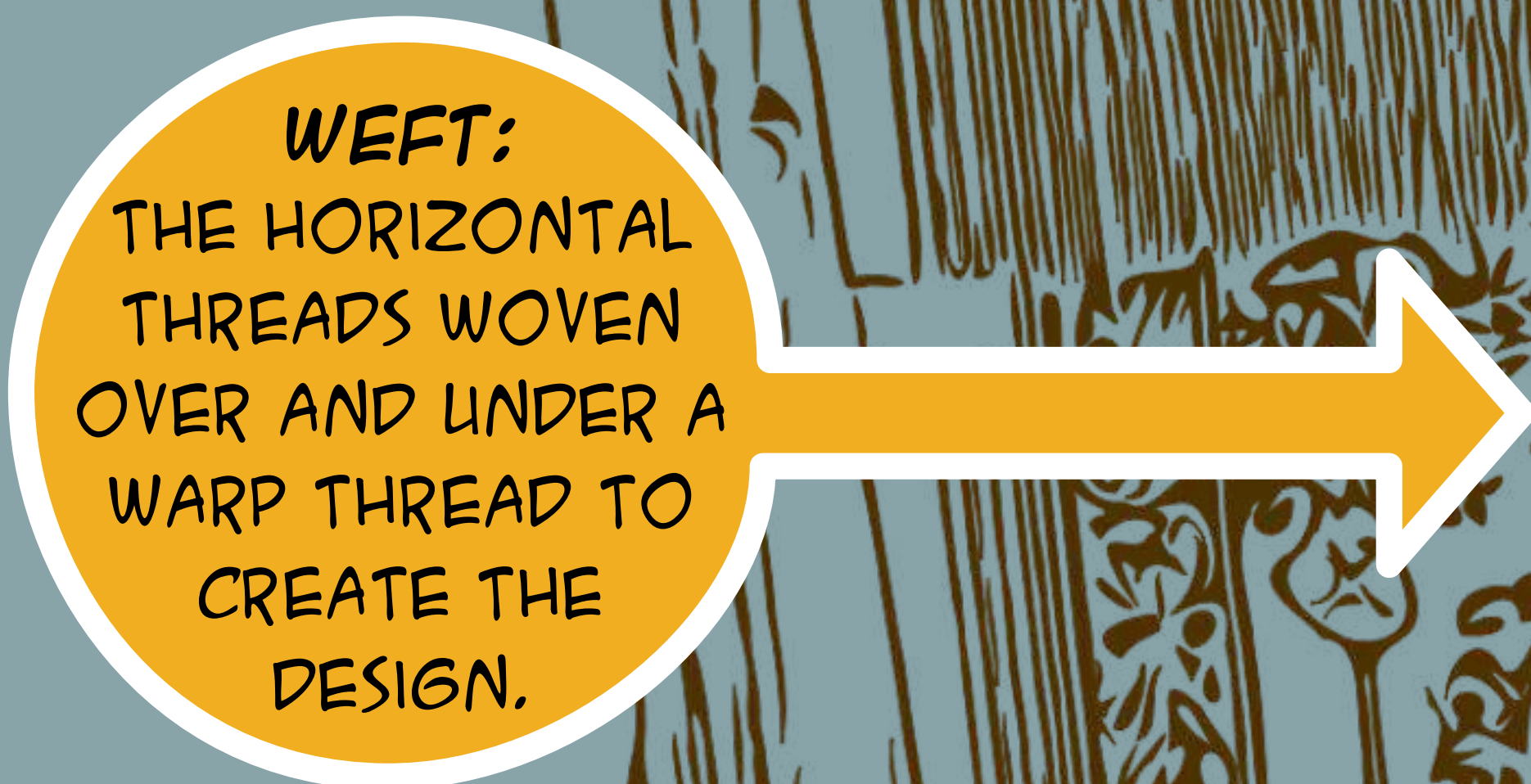


WARP: THE VERTICAL THREADS ON A LOOM.

GRAPHITE: IT'S THE PENCIL MINE. THE WEAVER PUTS A MARK ON WARP THREAD WITH A BIT OF GRAPHITE.



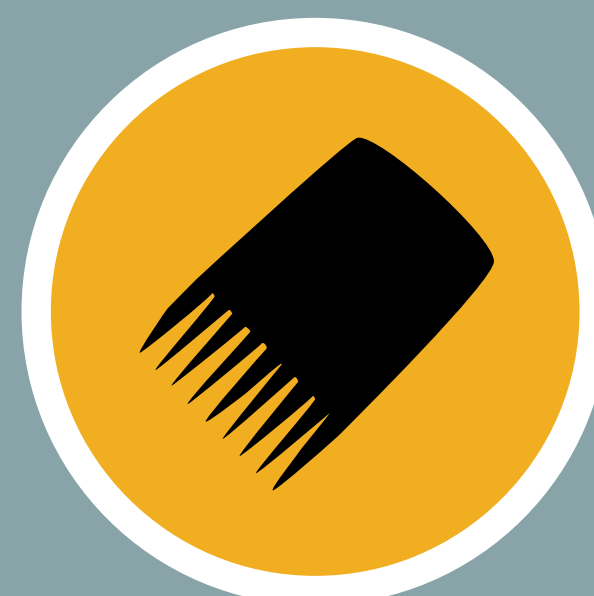
REED: INK IS APPLIED TO IT AND IS ALSO USED TO MARK THE PATTERN ON THE WARP.



WEFT: THE HORIZONTAL THREADS WOVEN OVER AND UNDER A WARP THREAD TO CREATE THE DESIGN.



SCISSORS: TO CUT THE THREADS OF THE TAPESTRY.



COMB: TO GUIDE THE THREADS TO MAKE THE TAPESTRY.

NOW I SEE IT CLEARLY.

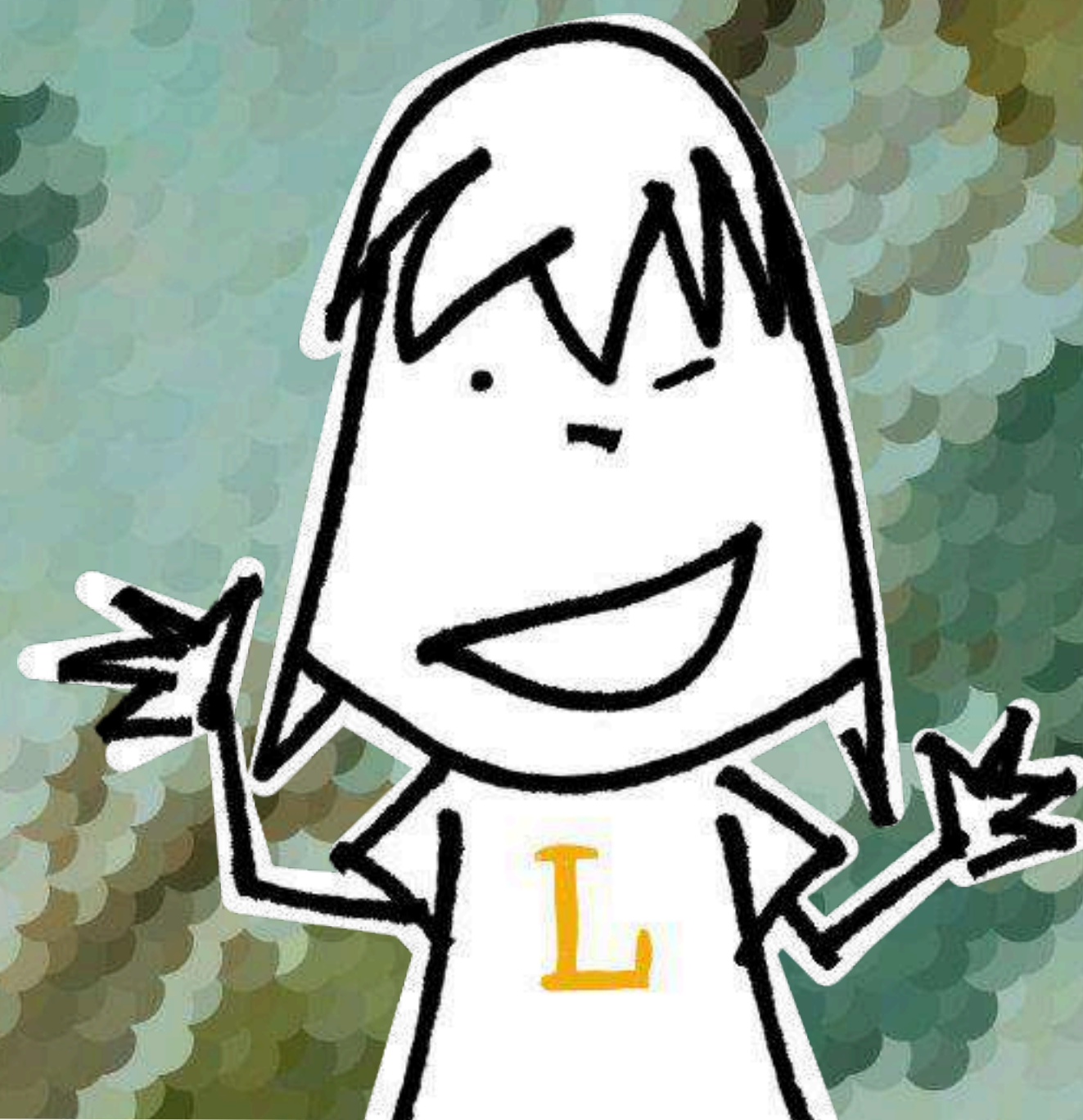


DIFFERENT COLOURED THREADS ARE COMBINED ON A BOBBIN TO CREATE A VARIETY OF SHADES. EACH BOBBIN SHOULD BE LOADED WITH A CORRESPONDING COLOUR FROM THE TAPESTRY.



THIS IS **THE FOURTH SECRET**, LISA. TAPESTRY WEAVERS ARE ARTISTS!

HOW BEAUTIFUL!
IT'S LIKE **PAINTING WITH THREADS**.



THE BRIGHT SECTIONS ARE TYPICALLY CRAFTED USING SILK THREADS DUE TO THE SHINING NATURE OF SILK. AND THE OTHER DARK COLOURS ARE TYPICALLY WOVEN WITH WOOL.



HURRRAAA!
I'VE GOT SECRET NUMBER FOUR!

AND
HOW LONG DOES IT
TAKE TO WEAVE A
TAPESTRY?

IT DEPENDS
ON THE SIZE. IT CAN TAKE
UP TO **8 MONTHS OR EVEN YEARS** IF THE TAPESTRY IS
BIG AND HAS INTRICATE
DESIGNS.



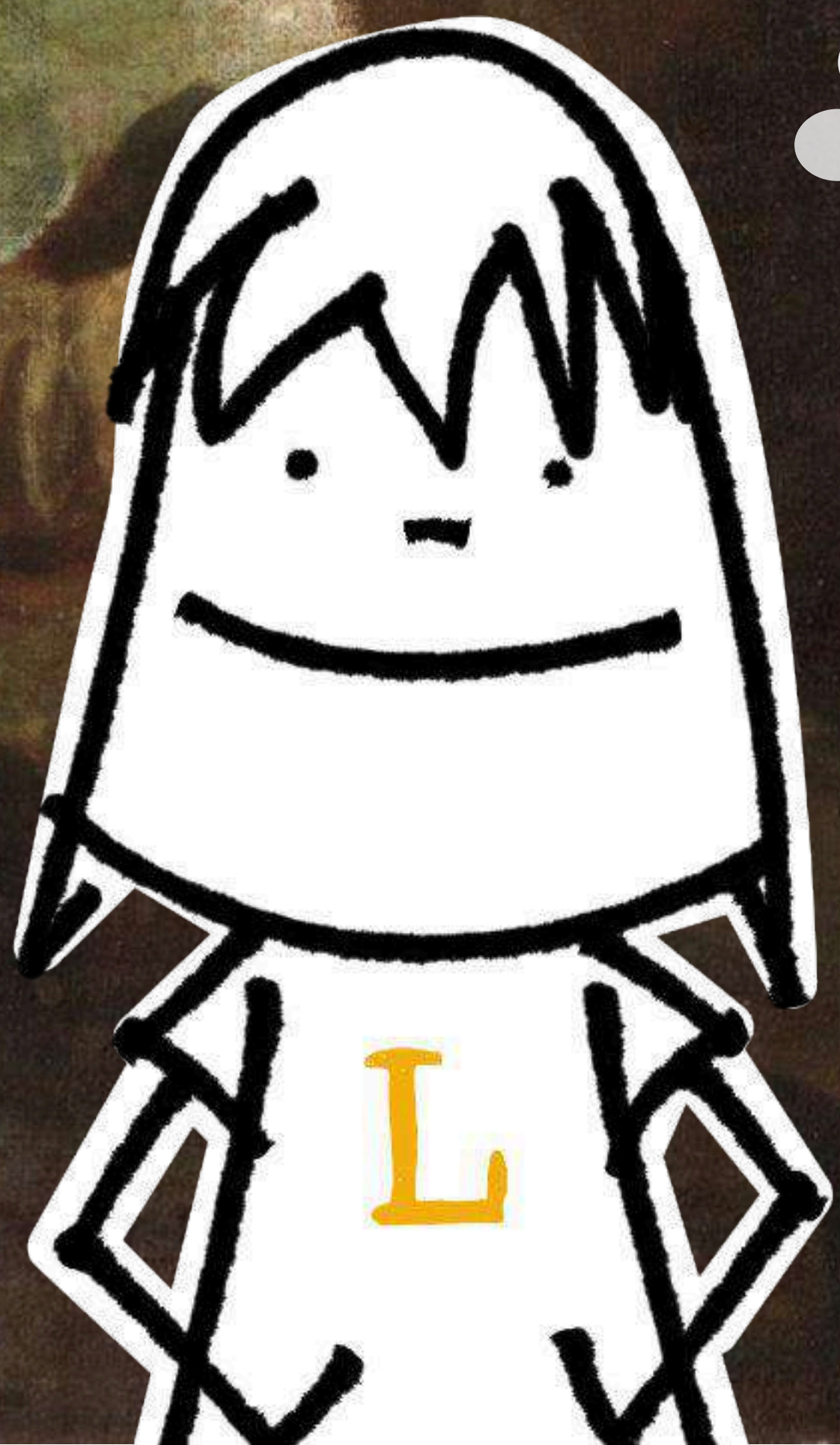
LISA, AFTER OBSERVING, WEAVES IN HER HEAD HOW TO MAKE A TAPESTRY...

TO WEAVE A TAPESTRY, YOU NEED TO DO THE FOLLOWING:

1. THE ARTIST MAKES A CARTOON.
2. THE CARTOON'S WEAVING PATTERN NEEDS TO BE DRAWN ON A PIECE OF PAPER.
3. TRANSFER THE WEAVING PATTERN TO THE WARP THREADS WITH A PIECE OF GRAPHITE.
4. DYE THE BALLS OF WOOL AND THE SILK.
5. ON THE SPINNING WHEEL, LOAD UP THE NEEDLES WITH THE DYED WOOL SO YOU CAN USE THEM TO WEAVE THE TAPESTRY.
6. START WEAVING THE TAPESTRY. NORMALLY, THERE IS MORE THAN ONE PERSON WEAVING A TAPESTRY AT A TIME BECAUSE THEY TAKE A LONG TIME.
7. SEW HOOKS ONTO THE TAPESTRY SO IT CAN HANG UP.

LET'S GO!
QUICK, BEFORE
THEY CATCH US!

OH,
HOW
HEAVY!



LISA CONTINUES HER JOURNEY
AROUND THE TAPESTRY WORLD...

OHhh!
WHAT A BEAUTIFUL OUTFIT,
YOU'VE GOT. COULD I HAVE
ONE JUST LIKE THAT? I THINK
I COULD SEW SOMETHING
LIKE THAT MYSELF!

Uff,
LISA! THIS IS AN
IMPOSSIBLE
TASK...

AHH, I SUPPOSE
YOU KNOW THE SECRET
TO IT, RIGHT?

EXACTLY. AND THIS
IS THE FIFTH SECRET: IT TAKES
TEN YEARS FOR WEAVERS OR
MASTER WEAVERS TO LEARN
THEIR EXPERTISE.

IT MUST BE DIFFICULT
TO LEARN TO WEAVE SUCH
BEAUTIFUL THINGS.

AND WHY DO YOU
NEED AN UMBRELLA IF
IT IS NOT RAINING?

DEAR LISA IN MY DAY,
PEOPLE ADMIRERD PALE SKIN AND
IT WAS SEEN AS ATTRACTIVE. ELEGANT
WOMEN IN THE PAST COMMONLY
CARRIED A PARASOL OR SUNSHADE
TO SHIELD THEMSELVES
FROM THE SUN.

DID YOU KNOW THAT... ?
THERE ARE NO WEAVERS IN
THE ROYAL FACTORY WHO
ARE LEFT-HANDED. BECAUSE
OF THE WAY OF WORKING,
A LEFT-HANDED INDIVIDUAL
LEARNS TO WEAVE WITH
THEIR RIGHT HAND.

AH, THAT IS HOW
BEAUTIFUL YOU ARE.
I'LL TELL MY MUM.

LISA IS EXHAUSTED FROM THE DEMANDING WORKLOAD. SHE LIES DOWN ON A DELIGHTFUL PLUSH CARPET AND DRIFFTS OFF TO SLEEP. SHE DREAMS THAT SHE IS A WOMAN OF HER TIME...

UUAAAHH!
SO TIRED...

zzzzzzzz

LISA, I SEE THAT
YOU ARE MAKING PROGRESS
TOWARDS UNCOVERING THE
SECRETS NECESSARY TO
GET HOME...

YES, KING PHILIP V.
I HAVE FIVE NOW! AND
ON TOP OF THAT, I'M
NOW A LADY OF THE
COURT...

MY DEAR COURTESAN,
THERE'S MORE. DID YOU KNOW
THAT THE ROYAL FACTORY ALSO
WEAVES CARPETS?

AHH,
THIS ONE IS VERY SOFT
AND SQUISHY.

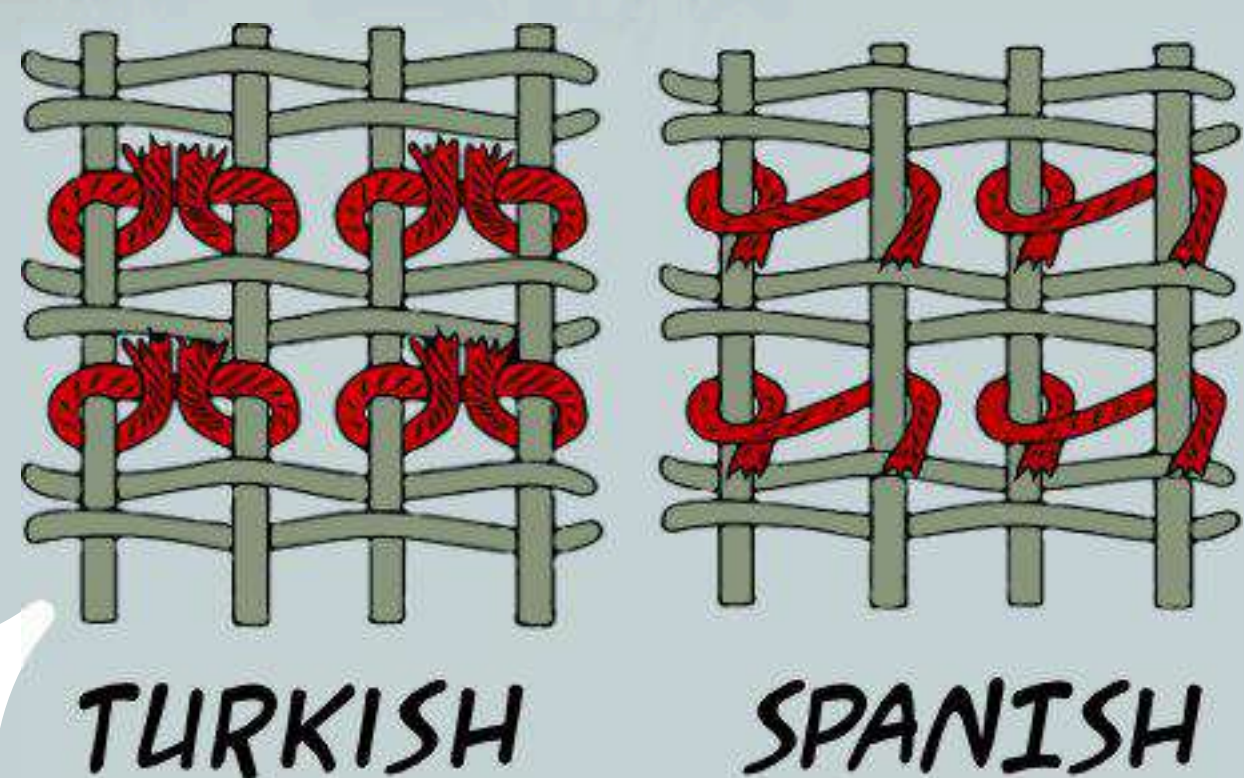
WEAVING A CARPET
RESEMBLES CREATING A MOSAIC.
THE FABRIC IS WOVEN USING
WOOL YARN.

LIKE
TAPESTRIES?

THE LOOMS
ARE THE SAME, HOWEVER,
THE CARPETS ARE WOVEN
USING THICKER WOOL AND
INTRICATELY TIED
WITH KNOTS.

THE WEAVER USES A
PATTERN OR A GRID AS
A TEMPLATE TO GUIDE
THEIR WORK.

TWO TYPES OF
KNOTS ARE USED HERE:
SPANISH AND
TURKISH.



SCISSORS: THEY HAVE A
SQUARE TIP SUITABLE FOR
CUTTING WOOL.



COMB: TO BEAT THE
THREADS TO MAKE THE
CARPET DENSE.



CACHE: WITH INK ON ONE
SIDE, MARK THE PATTERN
ONTO THE WARP.



LISA HAS A GOOD MEMORY OF HOW TO MAKE A CARPET...

SO, A CARPET SHOULD BE MADE ACCORDING TO THE FOLLOWING STEPS:

1.
AN ARTIST DESIGNS THE CARPET PATTERN.
2.
THE LOOM IS WARPED UP.
3.
THE WEAVING PATTERN NEEDS TO BE DRAWN ON A PIECE OF PAPER.
4.
THE TRACING IS TRANSFERRED TO THE WARP.
5.
THE WOOL IS DYED FOR THE COLOURS OF THE CARPET.
6.
WEAVING BEGINS WITH THE KNOT TECHNIQUE.
7.
CUT THE WOOL SO THAT ALL THE THREADS ARE THE SAME.





AND NOW, LISA,
I'LL TELL YOU THE
SIXTH SECRET.

YEEES,
PLEEEASSEE!

THE ROYAL
FACTORY MAKES CARPETS
THAT CAN BE AS BIG AS
140M².

WOOOOW!
AND HOW BIG
IS IT?

LIKE THE POOL IN
YOUR BUILDING.

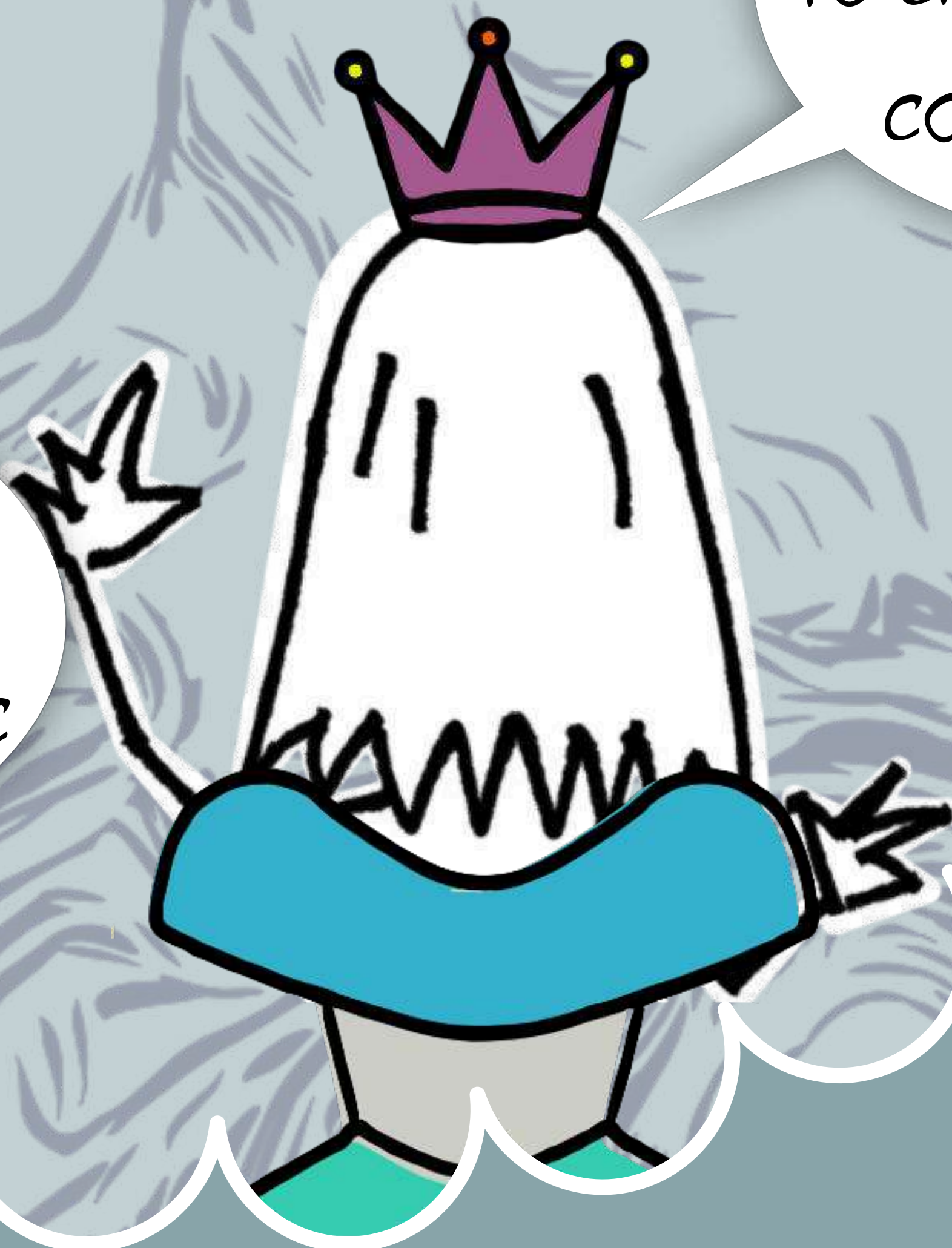
AND AS A REWARD FOR
HOW WELL YOU ARE DOING,
I PRONOUNCE YOU DUCHESS
OF THE ROYAL TAPESTRY
FACTORY.


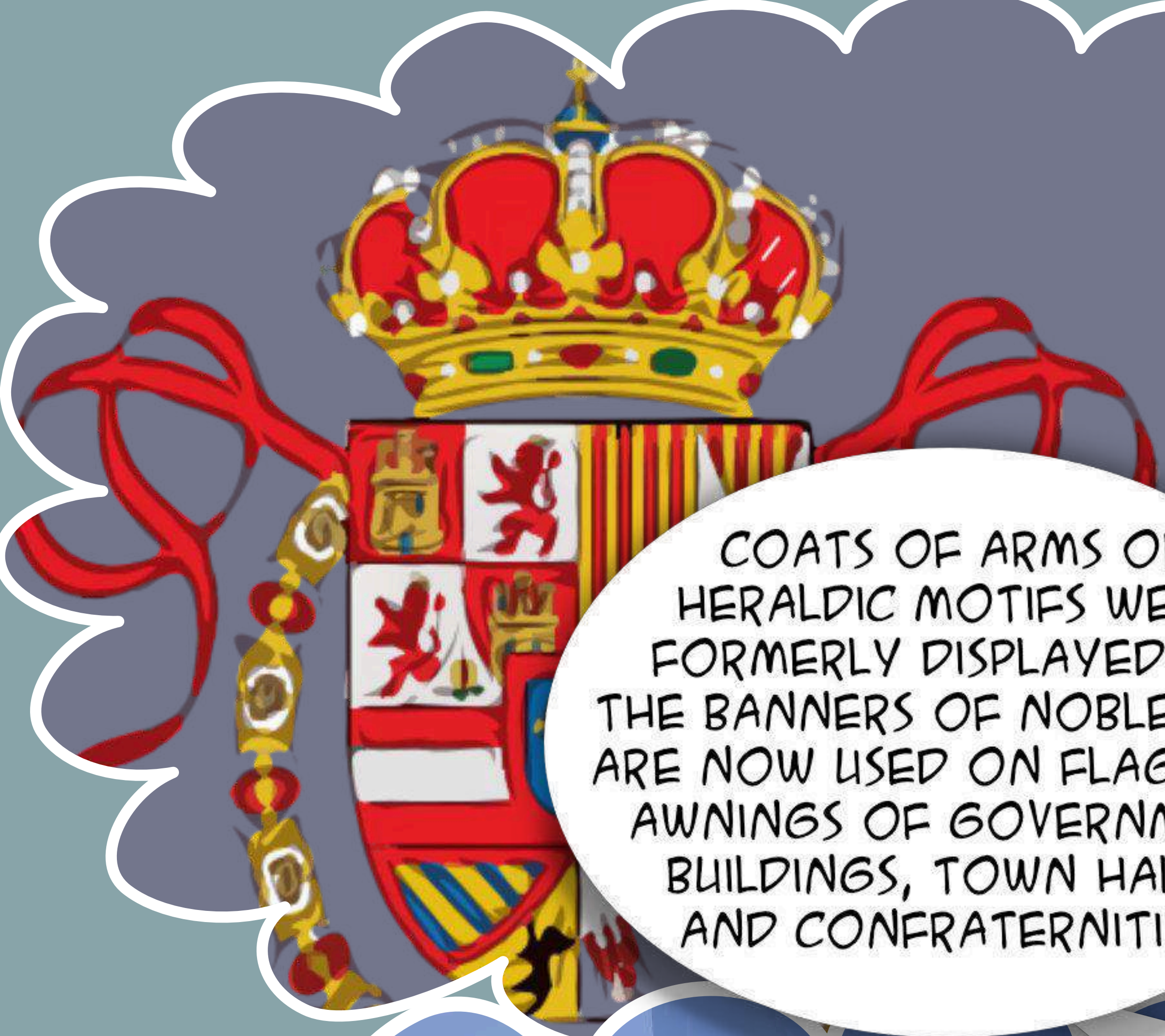
LISA, A DUCHESS IN HER DREAM, IS GOING TO GET GREAT PRIVILEGE FROM THE KING...

AND
AS THE ESTEEMED
DUCHESS THAT YOU ARE,
YOU SHALL HAVE YOUR
OWN COAT OF ARMS!

HE'S GOING
TO PROVIDE ME
WITH A PASTRY CHEF
TO CREATE A LIMITLESS
SUPPLY OF
CONFECTIONERY
DELIGHTS.

NOOO, LISA!
A COAT OF ARMS IS AKIN TO
A PATCHWORK OF MATERIALS,
CAREFULLY LAYERED AND
EMBELLISHED WITH STITCHING AND
TRIMMINGS SYMBOLISING A SPECIFIC
COAT OF ARMS OR HERALDIC
DESIGN.





COATS OF ARMS OR HERALDIC MOTIFS WERE FORMERLY DISPLAYED ON THE BANNERS OF NOBLES AND ARE NOW USED ON FLAGS AND AWNINGS OF GOVERNMENT BUILDINGS, TOWN HALLS, AND CONFRATERNITIES.

LOOK, THERE IS A BIG COAT OF ARMS CLOSE TO THE CONGRESS OF DEPUTIES IN SPAIN.

LISA, IT'S TIME TO LET YOU IN ON **THE SEVENTH SECRET**: IT TAKES FOUR MONTHS FOR THE WEAVERS TO SEW ONE COAT OF ARMS.

WOW, IT'S HUGE!

CONGRESO DE LOS DIPUTADOS

A LION FROM A
COAT OF ARMS
WAKES LISA UP...

LISA,
WAKE UP FROM
YOUR SWEET SLUMBER.
YOU HAVE LEARNT A LOT
AND THE FINAL TEST
IS COMING.



HUH?..
WHAT A NICE DREAM I HAD.
I SPOKE TO KING PHILIP V AND
HE MADE ME A DUCHESS AND
EVERYTHING.

YES,
HA, HA, HA! NOW,
I SEE. NOW YOU NEED
TO UNCOVER THE FINAL
SECRET OF THE ROYAL
TAPESTRY FACTORY.

UUAAAAAHHH!





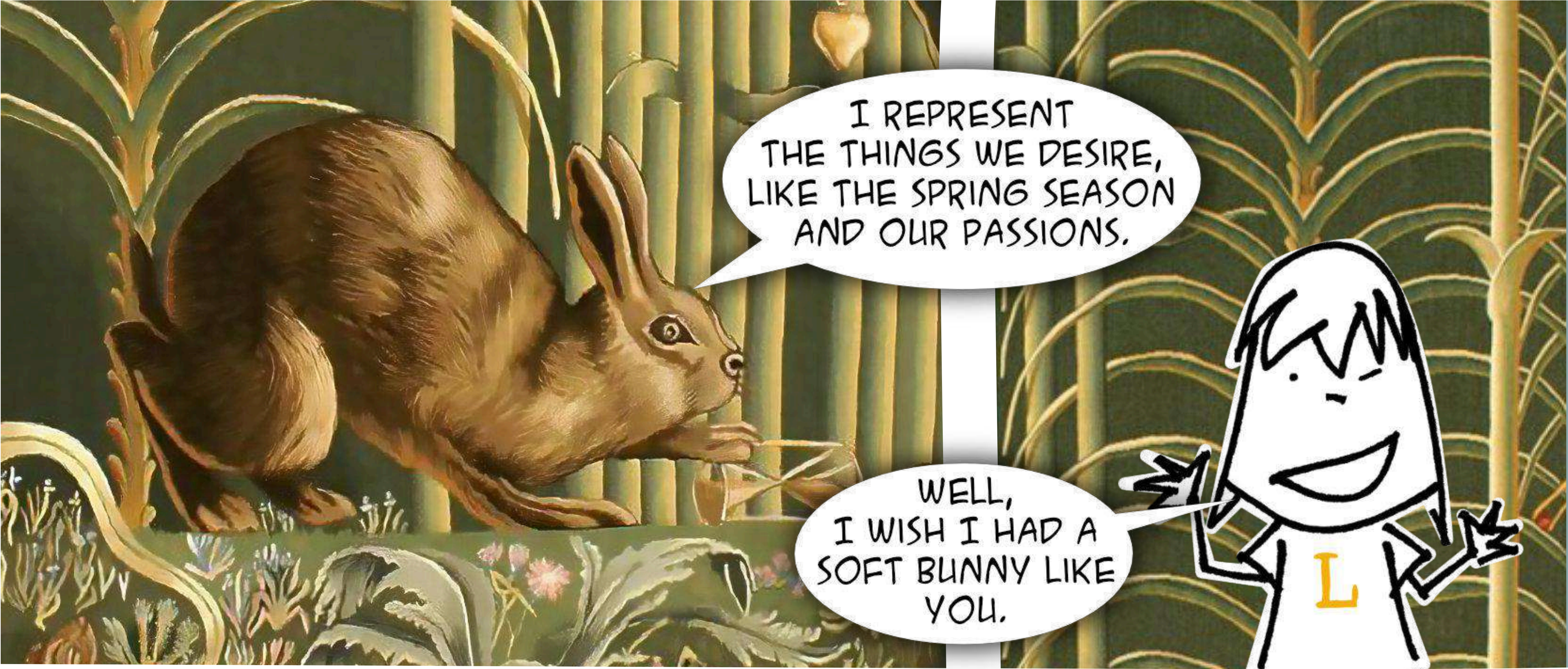
LISA ARRIVES AT A STUNNING LOCATION ABUNDANT WITH ANIMALS AND PLANTS...

HELLO, LISA. YOU HAVE ALMOST REACHED THE END OF THE ROAD. DO YOU KNOW THAT EACH ONE OF US MEANS SOMETHING IN THIS TAPESTRY?

AH, YES?

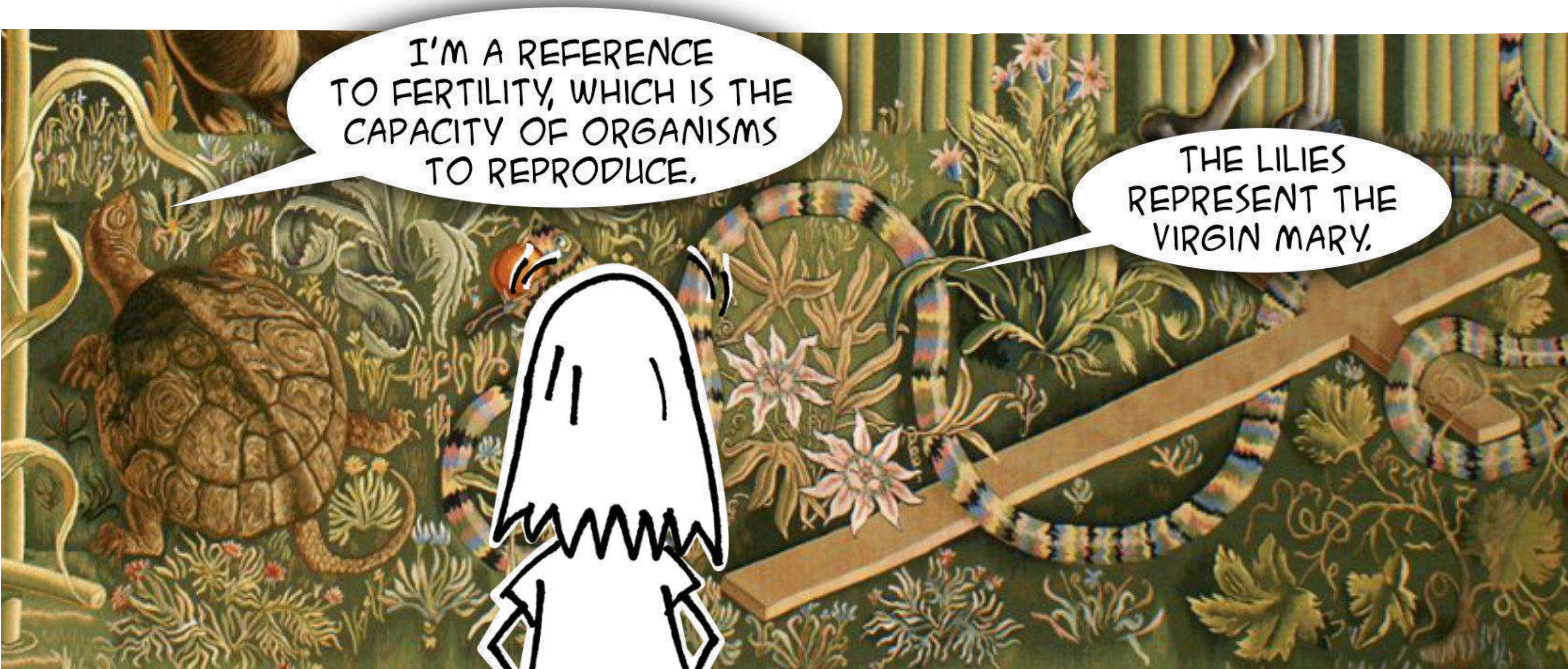
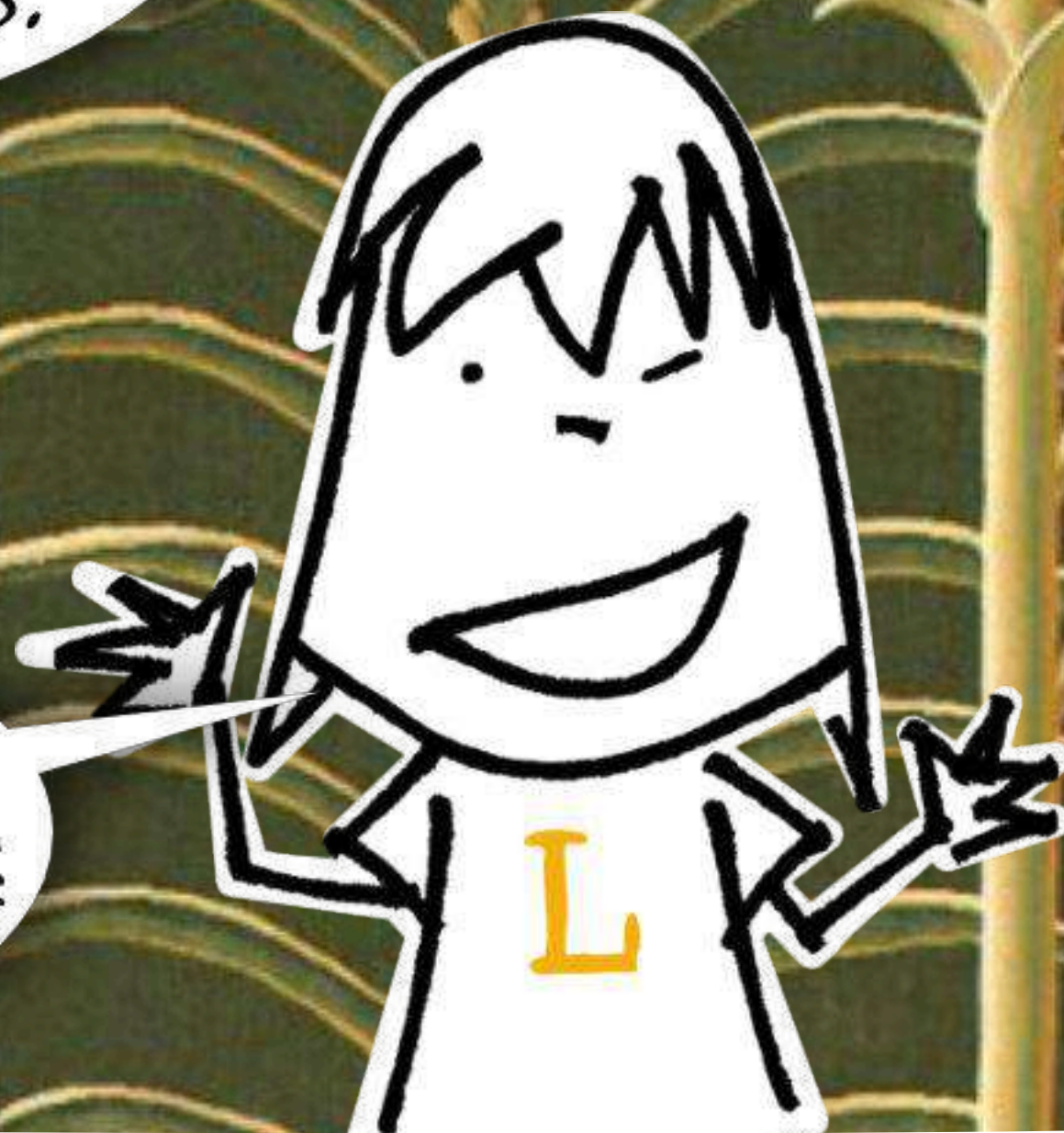
WOW!
HOW CUUTE!
SO MANY
ANIMALS!

ON THE TAPESTRIES,
CHARACTERS ALWAYS TELL
A STORY. I REPRESENT
LOVE FOR CHILDREN.



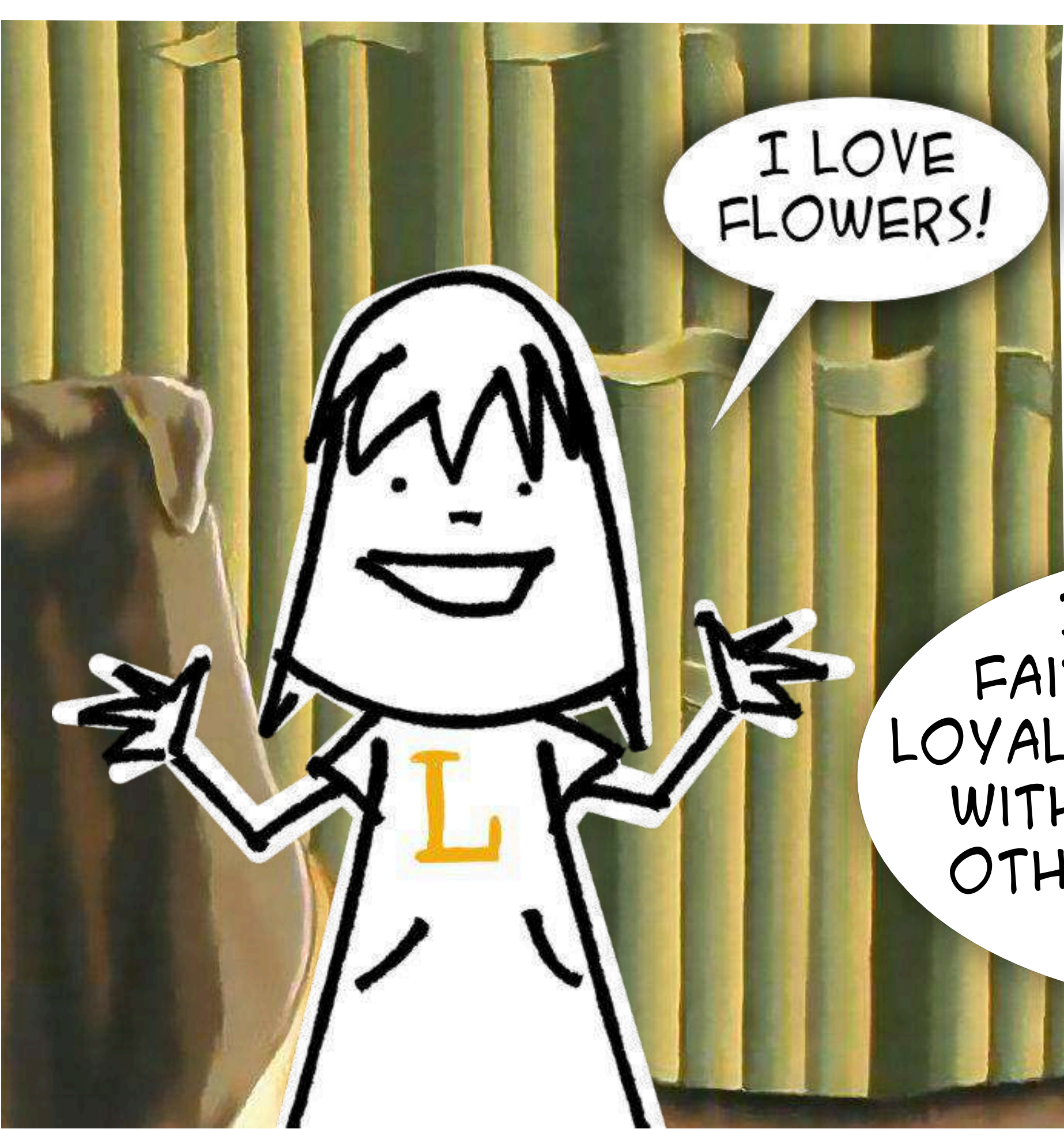
I REPRESENT
THE THINGS WE DESIRE,
LIKE THE SPRING SEASON
AND OUR PASSIONS.

WELL,
I WISH I HAD A
SOFT BUNNY LIKE
YOU.



I'M A REFERENCE
TO FERTILITY, WHICH IS THE
CAPACITY OF ORGANISMS
TO REPRODUCE.

THE LILIES
REPRESENT THE
VIRGIN MARY.



I LOVE
FLOWERS!

I SYMBOLISE
FAITHFULNESS AND
LOYALTY. BEING HONEST
WITH YOURSELF AND
OTHERS IS A CRUCIAL
TRAIT.





I AM THE BAD GUY; I REPRESENT SIN AND BAD THINGS. WHAT A DRAG!

WELL, DON'T WORRY SNAKE. MAYBE YOU MEAN THAT AS A REMINDER NOT TO DO WRONG.



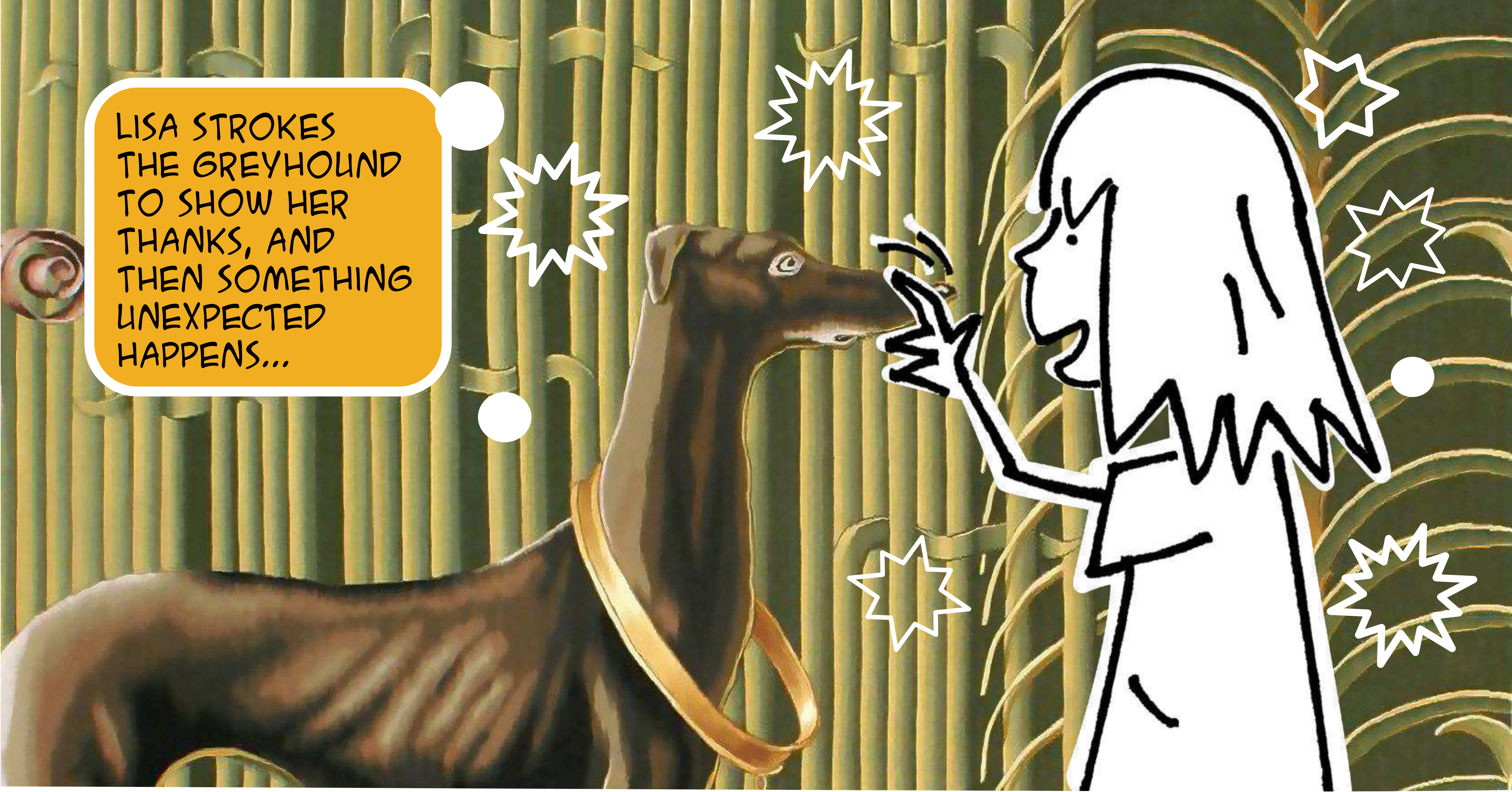
AND I AM FAITHFUL, JUST LIKE A SWALLOW. AND BECAUSE I WANT TO BE HONEST WITH YOU, I WILL REVEAL **THE LAST SECRET** SO THAT YOU CAN GO HOME.

REALLY?

THE GREAT SECRET IS... TAPESTRIES HAVE LASTED UP TO NOW BECAUSE THEY ARE CRAFTED IN THE SAME WAY AS 300 YEARS AGO AND ARE HIGHLY PRIZED ARTISTIC PIECES.

OH, THANK YOU, PRECIOUS GREYHOUND!

LISA STROKES
THE GREYHOUND
TO SHOW HER
THANKS, AND
THEN SOMETHING
UNEXPECTED
HAPPENS...





ACTIVITIES

LET'S SEE HOW
MUCH YOU HAVE LEARNT.
PRINT OUT THE COMIC
AND DO THE ACTIVITIES.
**HOW COOL
IS THAT?**



Write down in the correct order the secrets that Lisa discovers:

- ☐ TAPESTRIES HAVE LASTED UP TO NOW BECAUSE THEY ARE CRAFTED IN THE SAME WAY AS 300 YEARS AGO AND ARE HIGHLY PRIZED ARTISTIC PIECES.
- ☒ 1° THE ROYAL TAPESTRY FACTORY IS HOME TO ONE OF THE MOST IMPORTANT COLLECTIONS IN THE WORLD.
- ☐ IT TAKES FOUR MONTHS FOR THE WEAVERS TO SEW ONE COAT OF ARMS.
- ☐ THE DYE RECIPES WERE KEPT CONFIDENTIAL AS OBTAINING VIBRANT AND LONG-LASTING COLOURS WAS QUITE CHALLENGING.
- ☐ THE ROYAL FACTORY MAKES CARPETS THAT CAN BE AS BIG AS 140M².
- ☐ THE GAME BLIND MAN'S BUFFALO IS ALSO CALLED MARCO POLO.
- ☐ IT TAKES 10 YEARS FOR WEAVERS TO LEARN THEIR TRADE.
- ☐ TAPESTRY WEAVERS ARE ARTISTS.

Link each drawing to its name:



SPINNING WHEEL

WARP

NEEDLE

COMB

SCISSORS

WOOL

LOOM

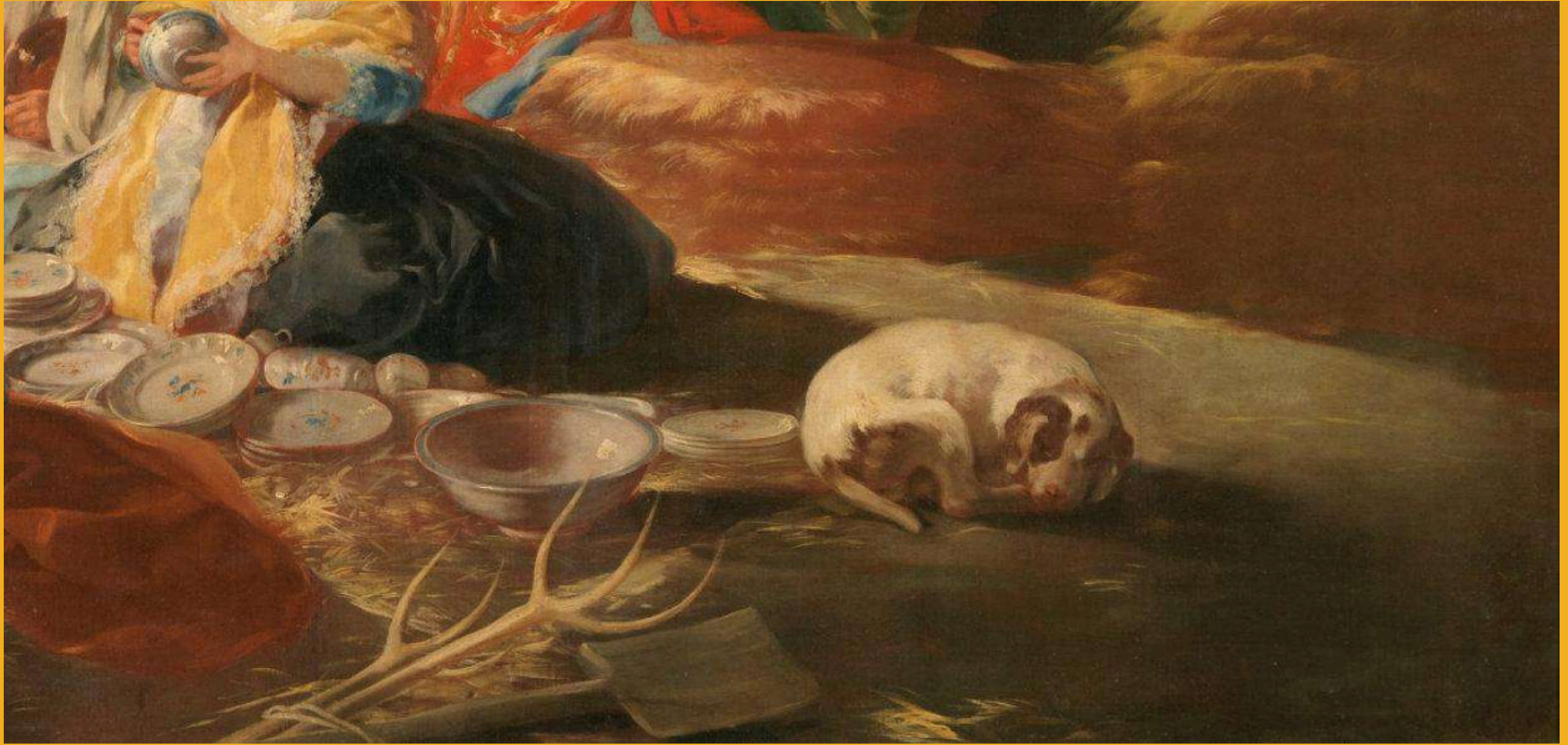
WEAVER

GRAPHITE

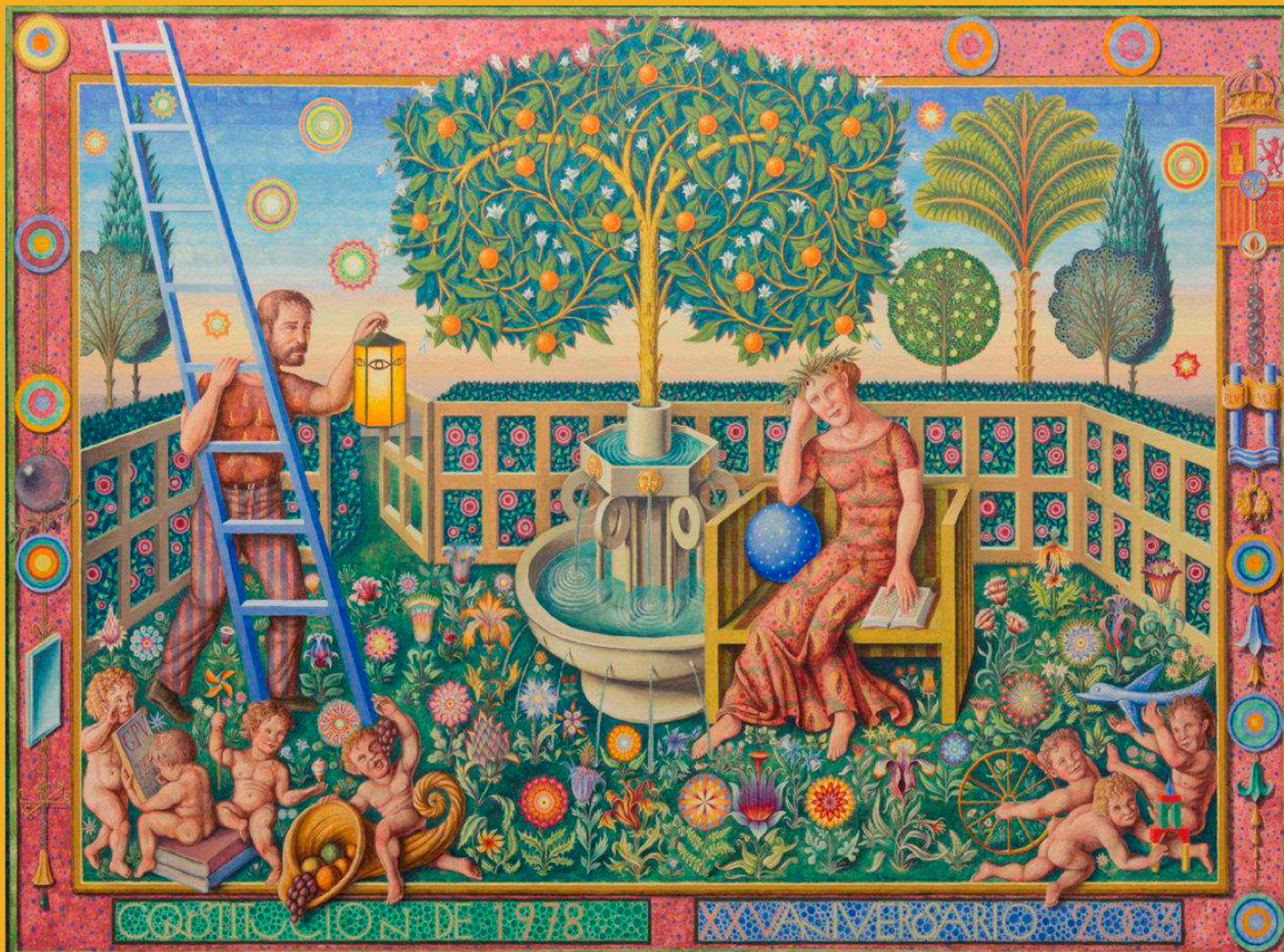
REED

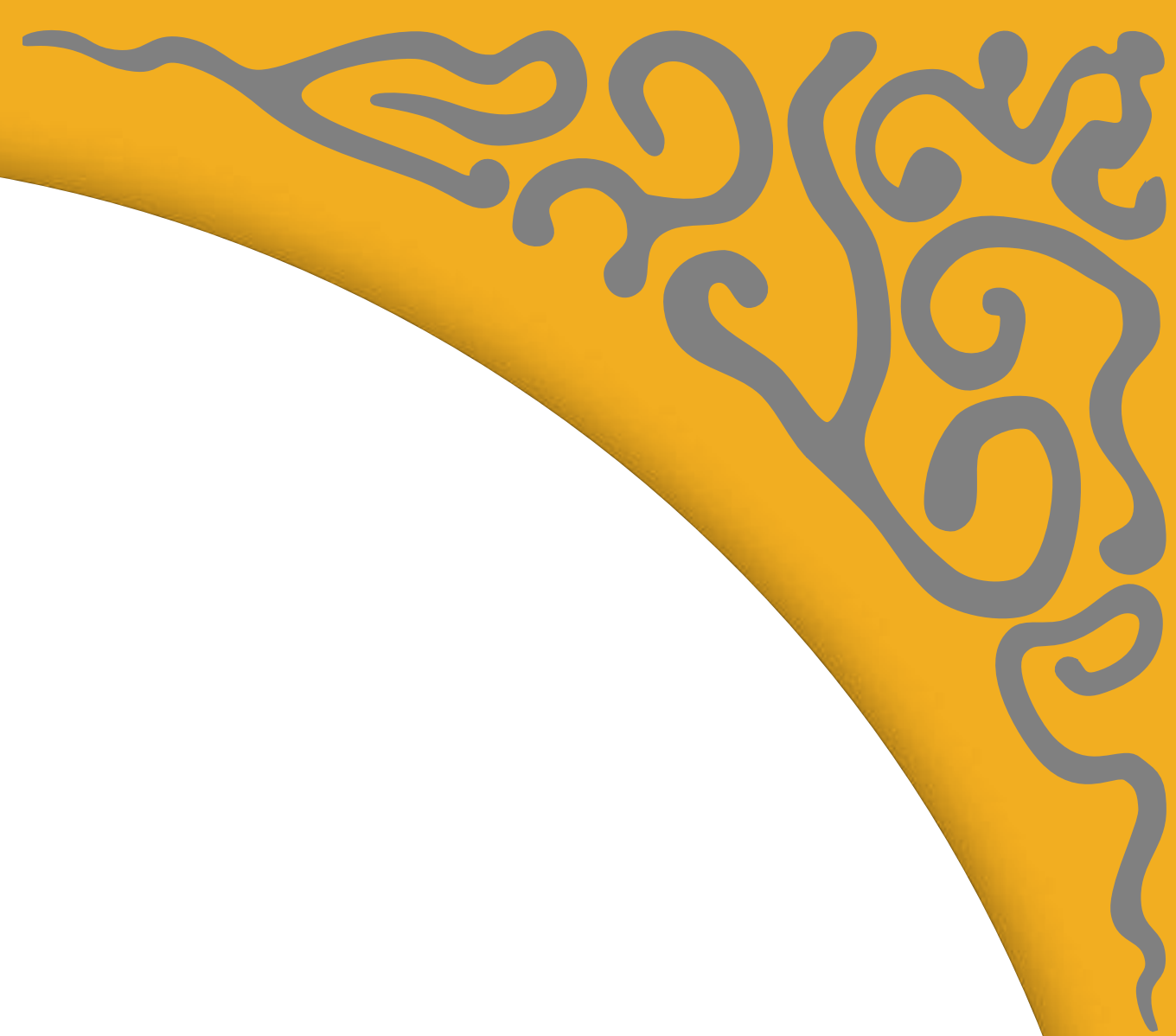
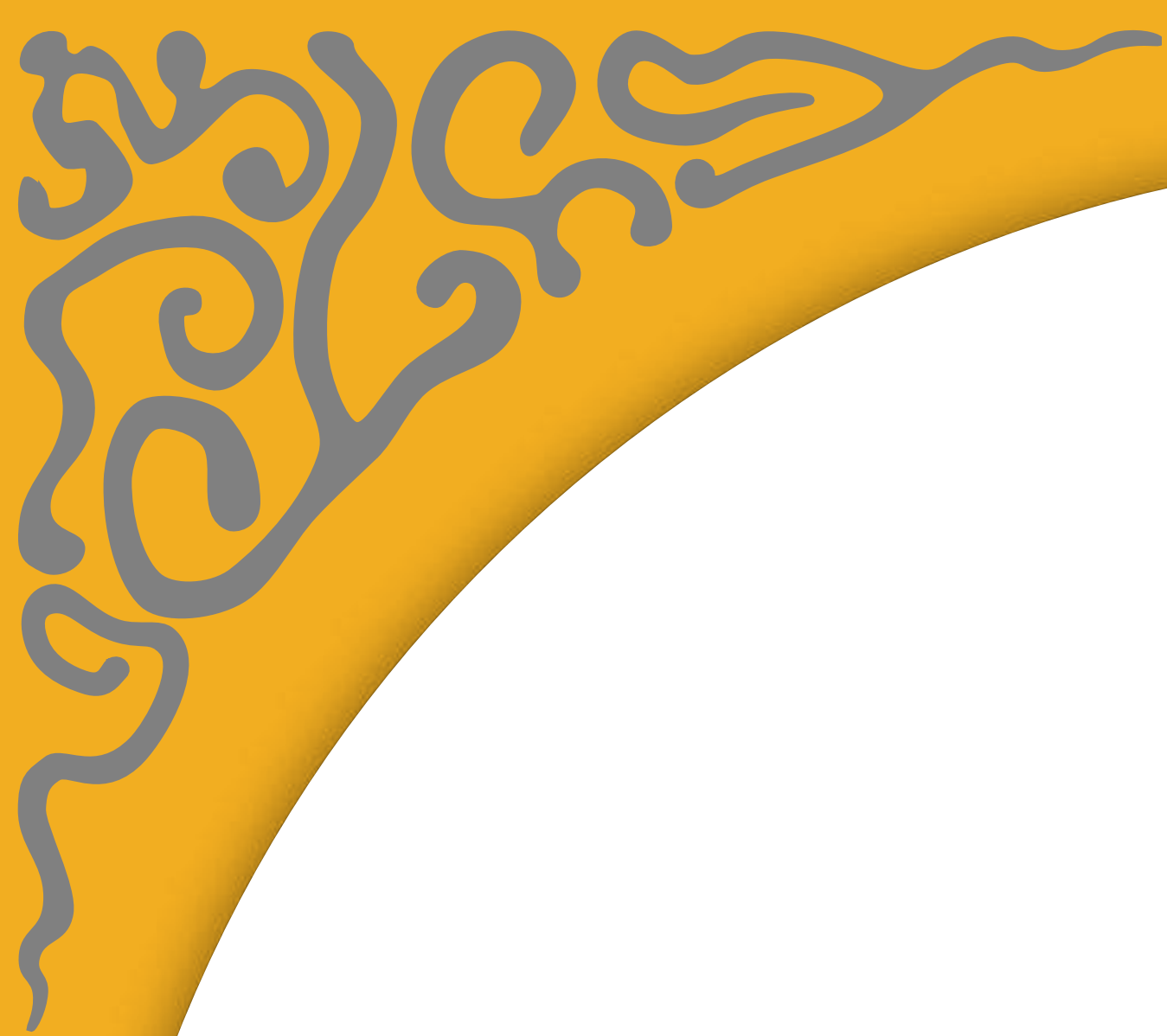


SQUINT AND FIND THE SKULL WITH EYES ON THE DOG'S BODY IN THIS GOYA TAPESTRY NAMED "EL CACHARRERO".



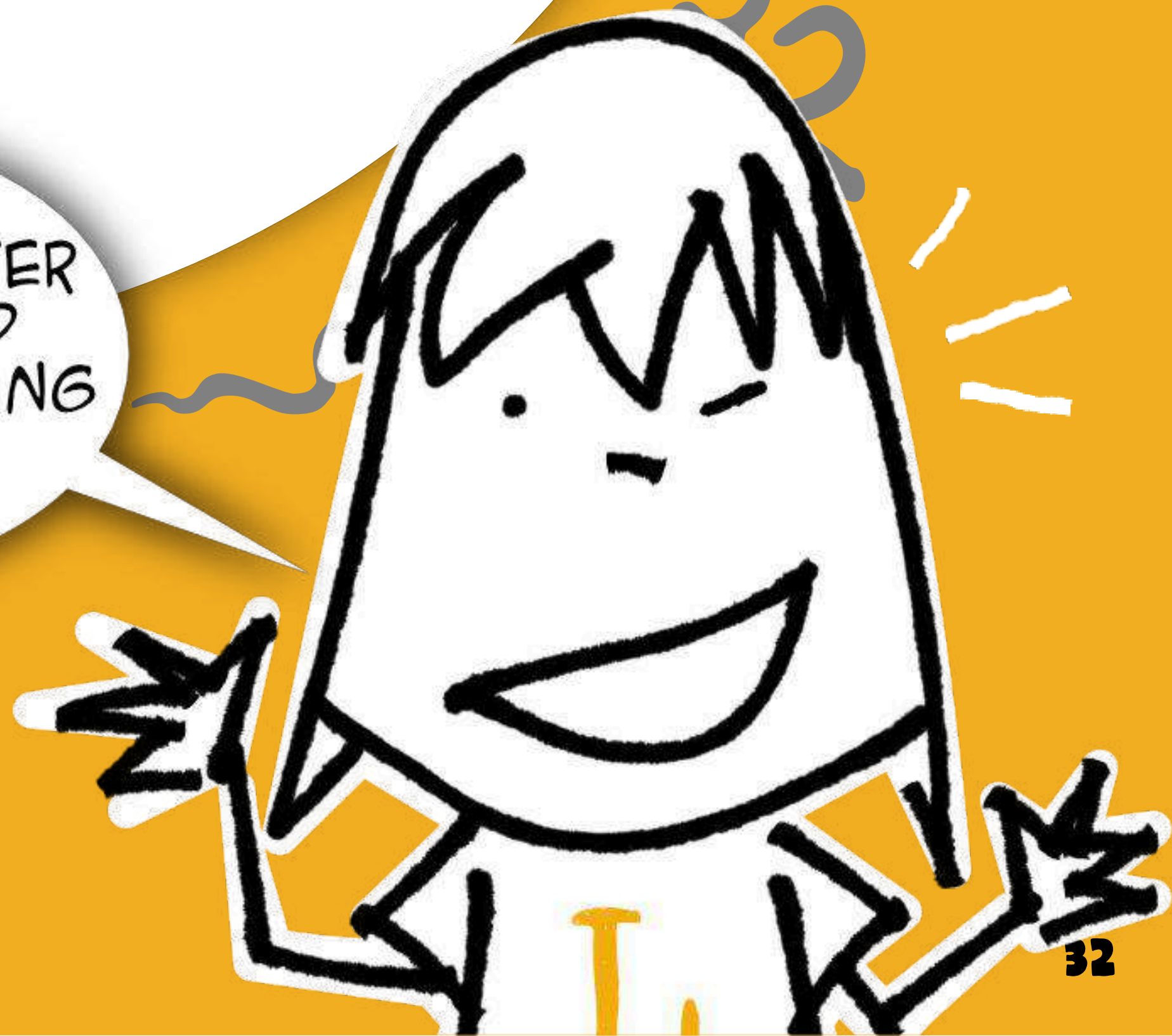
WHAT STORY DO YOU WANT PÉREZ VILLALTA'S TAPESTRY "LOS EMBLEMAS DEL AMOR" TO TELL?



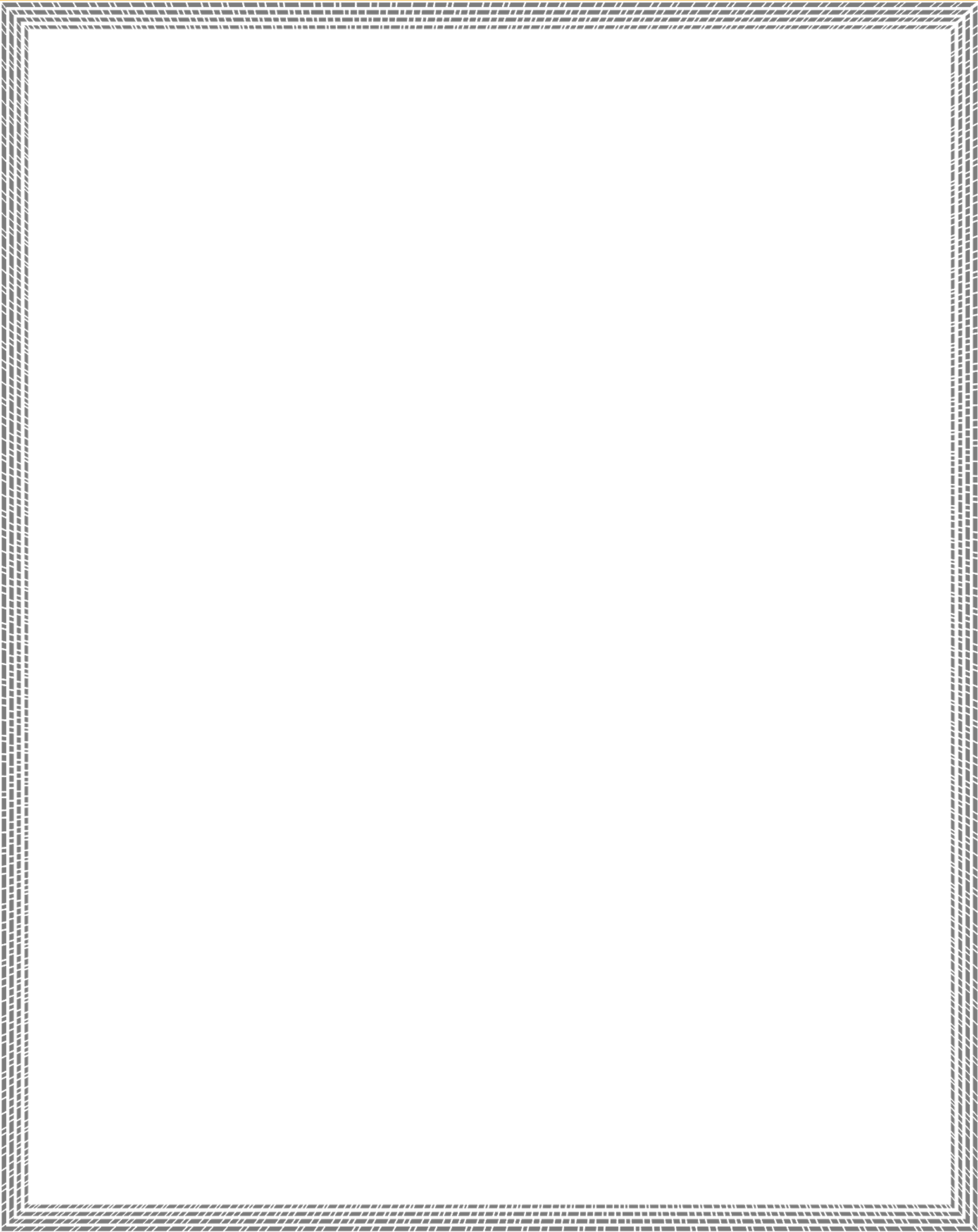


**Use colours.
The prettier the better!**

DRAW
THE CHARACTER
YOU FOUND
MOST APPEALING
FROM THE
COMIC.



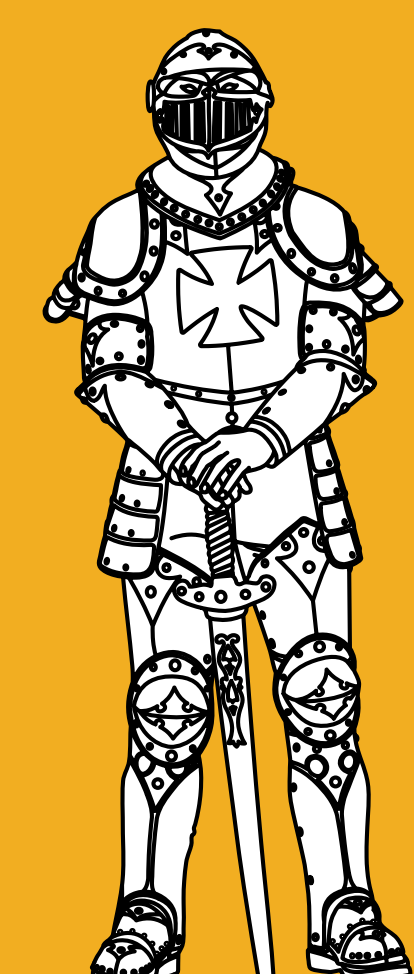
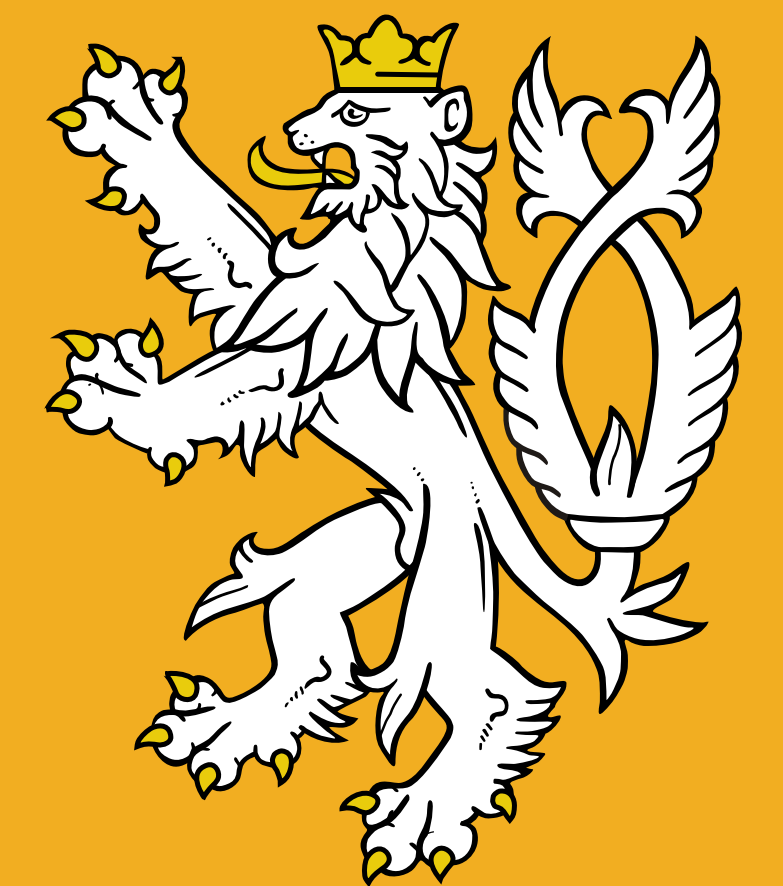
Design a tapestry to put on the wall of your room.



**Design a rug you would like to put in your room.
You can choose a round, square or rectangular shape.**



**Design a coat of arms that can also be used
as a banner or a flag.**





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or at www.realfabricadetapices.com**



**Comic created by www.lemocreativos.com
for the Royal Tapestry Factory**